

26TH ANNUAL



PAPPY MARTIN LEGACY - MASTEN JAZZ FESTIVAL



JULY 18 & 25, 2021

Words From Our Chief Executive



Dear Festival Sponsors, Patrons, Supporters and Friends,

I am deeply overwhelmed and extremely grateful for the opportunity to once again be a member of the hard-working committee that collaborates to present our wonderful festival. This past year, my appreciation for things I took for granted in the past- smiling faces, shared experiences, assumed accessibility, movement freedom, good health, and live musical performances, has soared exponentially. Against the contrasting backdrop of very real reminders of racial, social, and economic injustices, ever-present in communities of color, as the murders of George Floyd, Breonna Taylor and so, so many others were repeatedly reported in the media, music had the potential to offer a temporary salve to the overwhelming and heart-breaking circumstances we were overtly confronted with in a public and personal way. This, coupled with the challenges of the Covid-19 pandemic, resulted in a decision to use our organization as a "cultural first responder". From March 2020 until now, we have responded by staying connected through our "Tuesdays Tunes" and "Monthly Music Medley" YouTube offerings. I have always turned to music as a cocooning force against life's trials and tribulations. During the isolation, uncertainties and devastation of the pandemic, its power truly served as a positive and balancing life force. I continue to extol music's ability to heal the mind, body, soul, and spirit! I feel blessed to recognize, embody and share its power! Today, as we come together to bask in the beauty and blessing of music, let's all take in a breath of fresh air-inhale the future; exhale the past!

The Pappy Martin Legacy Jazz Collective extends heartfelt condolences to all of those families and friends who have lost loved ones over the past year. We share in your celebration of treasured lives and honor your memories of beautiful souls. Three members of our immediate jazz family, Nelson "Poppa" Lucas, Eulis Cathey and Juini Booth were among those who elevated to a different plane of blessed existence. We pay tribute to them as our 2021 Honorees of the Year.

Last year, we offered a virtual presentation of the 25th anniversary of our festival. We continue that celebration this year by honoring our namesake, bassist Pappy Martin, with a live presentation of nationally acclaimed bassists; Ron Carter, Curtis Lundy and Nat Reeves, as festival headliners, Ron Carter has honed a talent that is inestimable, an artistry beyond words. We are so very honored to share this time and space with him, enveloped in his exquisite musical artistry. What a wonderful blessing to be the beneficiaries of this icon's magnificently creative and powerful spirit. Curtis Lundy will once again grace our stage with his phenomenal talent, distinct style, and signature hard bop drive that we have come to relish and crave as a result of the many years his groups have appeared on our stage. As in the past, I am sure he will transport us into the jazz stratosphere. His dedication to our organization is truly immeasurable and deeply appreciated. Nat Reeves brings a well-renowned, solid reputation of undeniable talent as he delivers his uniquely beautiful sound. His presence here will be a special treat filled with savvy and swag. The stage will also be graced by the very best of locally based artists as members of bands listed: Will Holton, Drea D'Nur, Trigger and the Sermon, George Caldwell, Adrian Benton Band, and the Love Supreme School of Music. We are honored to showcase and celebrate such extraordinary talent from our own city! We honor, respect, and celebrate all of the wonderful artists through whom beautiful music passes.

We are happy and proud to continue our tradition of awarding a Dr. Kay E. Martin Scholarship, funded by her family, to deserving young people who are committed to post-high school education. This year's awardees are Isabelle Carter and Janya Lewis. My mother would certainly be excited to encourage them to continue preparing for their futures through education.

I am sincerely grateful to our many sponsors, patrons, and supporters for continuing to lift up our organization through the challenging times since our last live festival. Their support has had critical impact on effectuating our organization's mission to create opportunities for community engagement via music. With their help, we are able to minimize physical and financial barriers with respect to the education, honor, and celebration of the historical, cultural, and artistic significance of jazz, America's only original art form. Their philanthropy allows us to present the highest level of jazz, free and in the heart of the urban community, accessible to all. They genuinely support our commitment to diversity, equity, and inclusion. As an African American woman-headed organization which targets the community whose ancestors created jazz, we present authentic representation of the art form as we expand our dedication to address the existing disparities within the jazz world. We are keenly aware that artists of color and women are often underrepresented not only in jazz performances, but equitable funding as well. Please take the time to read our list of sponsors and reciprocate their support, for without them, we would not be able to present such a diverse and accomplished roster of amazing musicians at this year's festival.

Again, I express my sincere gratitude for your presence here today. I have looked forward to this time for many months. You honor not only the significant legacy of jazz music, but also the life work of my father, James "Pappy" Martin. You motivate, encourage, and uplift me in my passionate drive to extol the beautiful culture of my community through jazz. Please consider a financial contribution to the Pappy Martin Legacy Jazz Collective as a supporter, patron, or sponsor. The whole community benefits when we collaborate to recognize, honor, and support the arts.

On behalf of my family, sponsors, patrons, supporters, and Pappy Martin Legacy Jazz Collective Board of Directors, enjoy the festival!!!

Warmest,

Dawn Martin Berry-Walker Chief Executive, Pappy Martin Legacy Jazz Collective
"Educate Your Ear....Listen to Jazz"

PAPPY MARTIN LEGACY JAZZ COLLECTIVE

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Buffalo is a city with deep roots in the jazz tradition. It has been home to many jazz greats and provided teachers, mentors and audiences for developing and veteran musicians. The Pappy Martin Legacy Jazz Collective commits to keeping that tradition alive as it reinforces confidence that Western New York is a place to develop talent, grow as a performance artist and expand the jazz audience. The Collective serves as outreach to the entire community as it offers jazz, an original American art form, in its highest form. The Collective recognizes and addresses the multi-pronged aspects of continuing the legacy of James “Pappy” Martin to execute a cohesive and comprehensive impact by including the following entities under this one umbrella organization:

Pappy Martin Legacy – Masten Jazz Festival: Started in 1996, it is a free festival that continues to grow as a highly anticipated summer mainstay attracting approximately 3000 attendees on the last two Sundays in July on the grounds of the Buffalo Museum of Science. By presenting the best of international, national and local musicians, it executes its mission to create opportunities for diverse community engagement in educating, honoring and celebrating the historical, cultural and artistic significance of jazz. By keeping this festival free and centrally located, it removes financial and physical barriers so that this cultural event is accessible to all members of the community.

Love Supreme School of Music: Beginning in 2003, it has provided instrumental music lessons as students study the science of music with numerous opportunities for overall musical development including performance experience. It is our belief that a student does not have a complete education without the study and discipline of music lessons. By grooming the next generation of musicians and music appreciators, we help to ensure the longevity of this art form. The school is located at Lincoln Memorial United Methodist Church 641 Masten Avenue Buffalo, NY 14209 and offers instruction FREE of charge.

Celestial Jazz Series: In 2017, this series was begun to present world-class jazz musicians in the sacred atmosphere of the church. It celebrates and exemplifies the spiritual nature of jazz while broadening its exposure and opportunity for audience development.

John Coltrane Birthday Celebration: Since the 1980s, Pappy Martin honored the massive contributions and lasting impact of influential jazz saxophonist, John Coltrane, with an annual celebration on his birthday, September 23rd. This tradition continues and has expanded to a three day mini-festival co-sponsored by and held at the Burchfield-Penney Art Center. This event features world renowned musicians along with the best of local musicians, including youth performers.

Pappy Martin Legacy Jazz Society: Founded in 2011 to support the jazz festival and its commitment to keep it free and accessible to everyone in the community, it currently supports all aspects of the Collective. Its commitment includes fundraising and activities to expand the community, knowledge and appreciation of jazz. It offers events which educate, elevate and celebrate with respect to jazz as an internationally recognized art form with a rich and unique culture, worthy of honor and preservation.

RON CARTER

Trio

JULY 25 | 7PM

RON CARTER is among the most original, prolific, and influential bassists in jazz history, with more than 2,200 albums to his credit, an accomplishment honored in the 2015 Guinness Book of World Records. He has recorded with greats including: Tommy Flanagan, Gil Evans, Lena Horne, Bill Evans, B.B. King, the Kronos Quartet, Dexter Gordon, Wes Montgomery, and Bobby Timmons, Jaki Byard, Eric Dolphy and Cannonball Adderley.

From 1963 to 1968, Ron was a member of the classic and acclaimed Miles Davis Quintet. He was named Outstanding Bassist of the Decade by the Detroit News, Jazz Bassist of the Year by Downbeat magazine, and MVP by the National Academy of Recording Arts and Sciences. He earned two Grammy awards, one in 1993 for Best Jazz Instrumental Group, and another in 1998 for Call Sheet Blues from the film Round Midnight.

Ron has composed music for the classic films A Gathering of Old Men, The Passion of Beatrice and Blind Faith. In 2014, Ron received the medallion and title of Commander of the Order of Arts and Letters, France's premier cultural award, by the French Minister of Culture.

A best-selling author, Carter's books include Building Jazz Bass Lines and his autobiography Finding The Right Notes, available in print as well as an audio book read by the Maestro himself. In 2016 he published Ron Carter's Comprehensive Bass Method, an advanced level book pioneering the use of QR codes to demonstrate technique in printed books.

Additionally, Ron authored The Ron Carter Songbook, a collection of 121 original compositions including classic hits such as Little Waltz, For Toddler's Only, Loose Change

2018 saw the publication of Behind the Changes, another groundbreaking book where Carter shows how he "changes the changes" with each new chorus, with a clear roadmap to how any bassist can do it with proper practice.

Ron teaches frequently at master classes around the world. He has also received five honorary doctorates, most recently from The Juilliard School.

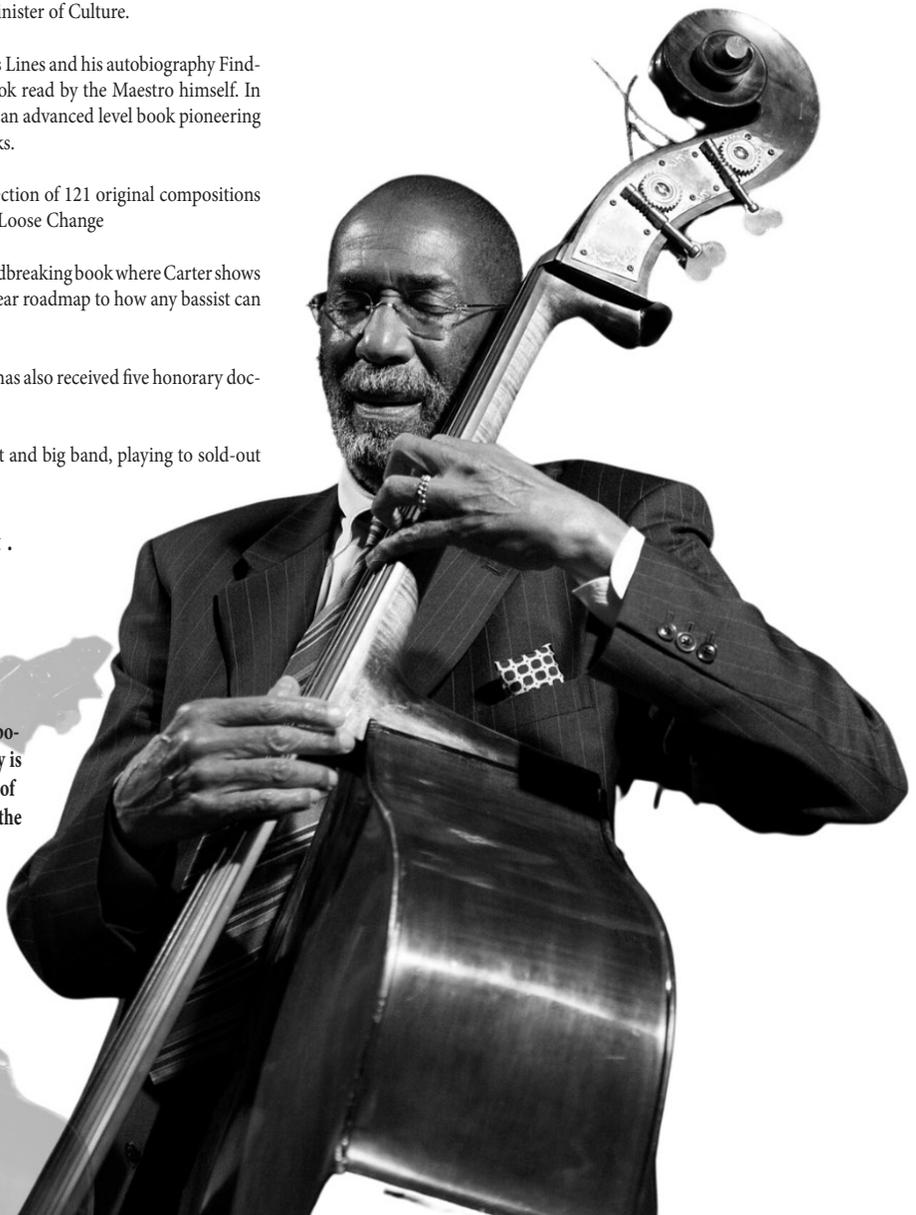
Ron continues to tour worldwide, with his trio, quartet, nonet and big band, playing to sold-out crowds across Europe, Asia, and South America.

For more information, visit www.roncarter.net.

The performance of the Ron Carter Trio, presented in collaboration with HAPCO Music and Tennessee Valley Jazz Society is supported by the Presenter Consortium for Jazz, a program of Chamber Music America, funded through the generosity of the Doris Duke Charitable Foundation.

Chamber
Music
America

Ron Carter, Bass
Russell Malone, Guitar
Donald Vega, Piano



JULY 25 | 5:30PM

CURTIS LUNDY *and Umoja*

Lundy is arguably one of the most prolific, in demand bassists, on the modern jazz scene. He is a disciple of the mainstream, straight ahead, hard bop school. Highly regarded for his robust, lyrical, 'leadership from the front' approach to the acoustic bass, he delivers an unsurpassed brand of masterful excellence in performing standards, originals and the American songbook. His fluid voicing and exceptional dexterity allow listeners to delve into a song, in any time signature, with an equal measure of challenge and enjoyment. A native of Miami, Florida, Lundy was nurtured in a musical family and began playing music early in life. He made the bass his instrument of choice in his early teens. The Grammy-nominated composer, arranger and recording artist studied music at the University of Miami. Leaving Miami in the late 1970s for New York City, the jazz mecca, he quickly established a formidable reputation and soon came to the attention of legendary vocalist Betty Carter. He quickly won her confidence and during this celebrated association, rose to prominence anchoring the rhythm section with colleagues John Hicks, on piano, and Kenny Washington, on drums. He is prominently featured on the Carter signature original, 'Tight', memorialized on the iconic recording, "The Audience with Betty Carter." Lundy also gained notoriety as co-leader of 'Horizon', an extended model of Art Blakey's Jazz Messengers, with renowned alto saxophonist and University of Miami classmate, composer, arranger and recording artist, Bobby Watson. The band featured many of the young turks and masters of the New York jazz scene in the 70s, 80s and 90s. The band also featured vibraphonist Steve Nelson and Lundy's sister, vocalist Carmen Lundy. His credentials as a sideman and his recording pedigree are impeccable placing him among an elite roster of contemporary jazz luminaries. Lundy has performed and recorded with Pharaoh Sanders, Johnny Griffin, Cyrus Chestnut, Larry Willis, Wallace Rooney, Warren Wolf, Steve Nelson, as well as his sister, Carmen. Lundy's arrangement of "Walk with Me", recorded by the Arc Gospel Choir, was sampled by Rapper Kanye West and became the Grammy Award -Winning hit, "Jesus Walks."

JazzTimes calls Lundy "one of the most spiritually uplifting bassists on the jazz scene today." Mr. Lundy serves as the International Artistic Director of the Pappy Martin Legacy Jazz Collective. He has committed himself to solidifying the organization's artistic integrity and elevating its reputation on the national jazz scene.

Curtis Lundy, Bass

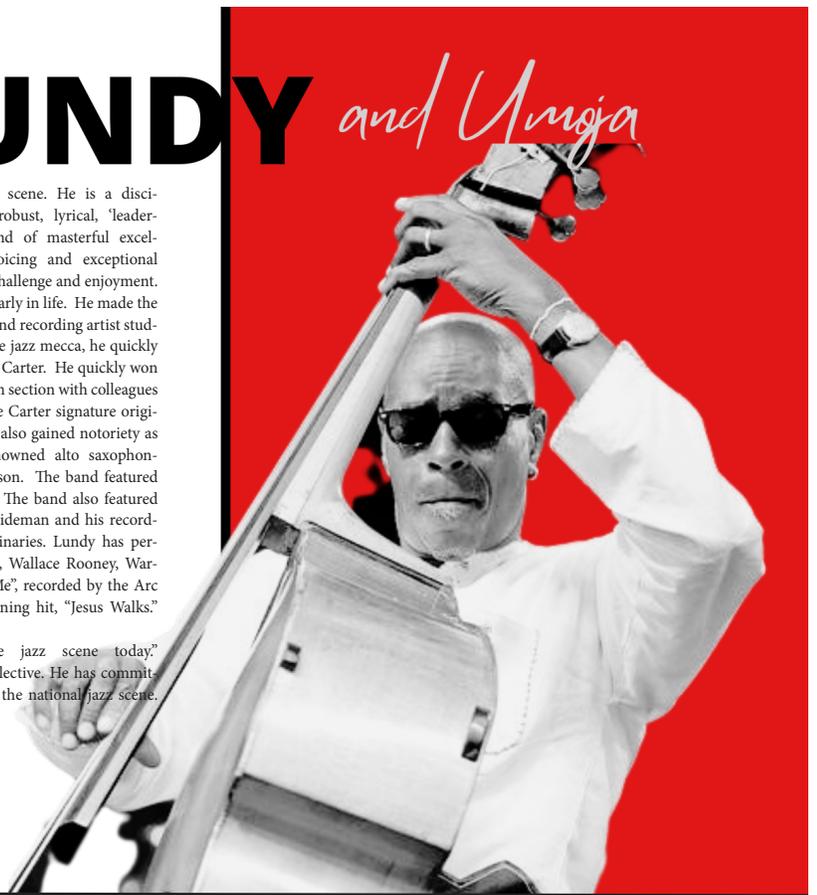
Stacy Dillard, Sax

Orin Evans, Piano

Warren Wolf, Vibraphone

Terreon Gully, Drums

Brandee Younger, Harp



JULY 25 | 4:00PM

NAT REEVES *State of Emergency Band*

Nat Reeves has built a successful career touring the world with some of the most important figures in jazz in the last half-century. His work as a prominent educator at The Hartt School, Jackie McLean Jazz Studies Division has spanned over 35 years. As a bassist, he is regarded as a precise accompanist, known for his impeccable time, deep tones and great earthy, organic sound. As an educator, Nat mentors some of the future greats of jazz. Early in his career, Nat not only performed with Jackie McLean but such greats as tenor-saxophonists Sonny Stitt and Benny Golson, trumpeter Donald Byrd, drummer Art Taylor and pianists Mulgrew Miller, Kenny Kirkland, Walter Davis, Walter Bishop, Larry Willis and Kenny Drew. He became a long-time member of altoist Kenny Garrett's group in 1994 and in recent times is working and recording with many of the who's who of jazz including tenor-saxophonists Pharoah Sanders, George Coleman and Eric Alexander, trombonist Steve Davis, trumpeters Eddie Henderson and Josh Bruneau, pianists Harold Mabern, George Cables, David Hazeltine and Rick Germanson, and drummers Jimmy Cobb, Joe Farnsworth and Eric McPherson among many others. Nat's latest recording "Blue Ridge" develops the theme of tastefully done standards, with additional exciting uptempo and atmospheric originals by Nat, Steve Davis and his rhythm mates, Eric McPherson and Rick Germanson. Besides Nat's extensive discography and international itinerary, he has performed at the most prestigious venues and festivals in the world, including Montreux, North Sea, Montreal, Umbria, Newport, and JVC Jazz Festivals, Carnegie Hall, Lincoln Center, the Blue Note, Village Vanguard, Yoshi's, Jazz Standard, Blues Alley, Jazz and Heritage Festival in New Orleans, and Berklee Performance Center. Committed to carrying on Jackie McLean's legacy, Nat looks forward to continuing his career in music education, recording and performing throughout the world.

Nat Reeves, Bass

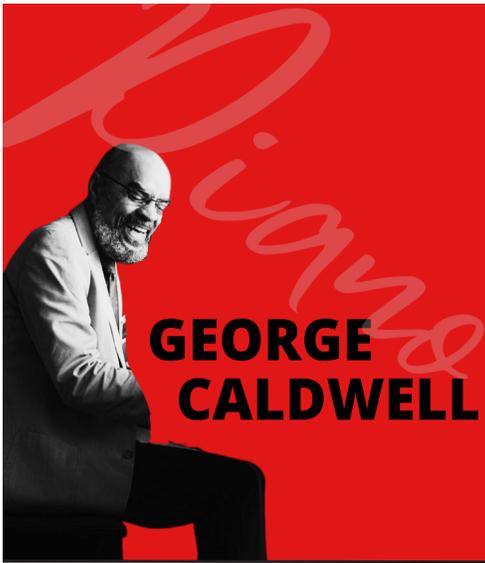
Eddie Henderson, Trumpet

Rick Germanson, Piano

Steve Davis, Trombone

Eric McPherson, Drums





GEORGE CALDWELL

JULY 18 | 5:00PM

George Caldwell, *Piano*
Elliot Scozzaro, *Alto Saxophone*
John Hasselback III, *Trumpet*
John Hasselback Jr., *Trombone*
Alex Safy, *Bass*
Sean Jefferson, *Drums*

Grammy Award-winning pianist, George Caldwell has led a brilliant career as a performer, composer, arranger, conductor, educator, and actor. For over 30 years, George has toured the world with groups such as the Count Basie Orchestra and Duke Ellington Orchestra. He has performed with an extensive list of legendary artists that includes Dizzy Gillespie, Bobby McFerrin, and Nancy Wilson, and can be heard on over 15 albums.

In addition, George has served as Pianist and Musical Director for dozens of Broadway and Off-Broadway touring shows. Though still touring and performing extensively in New York City, we are lucky to have George residing and performing in Buffalo where he currently serves as Director of Jazz Ensembles at the University at Buffalo. For more information, visit www.georgecaldwelljazz.com.

JULY 25 | 3:00PM

LOVE SUPREME SCHOOL OF MUSIC



DREA D'NUR

JULY 18 | 6:00PM

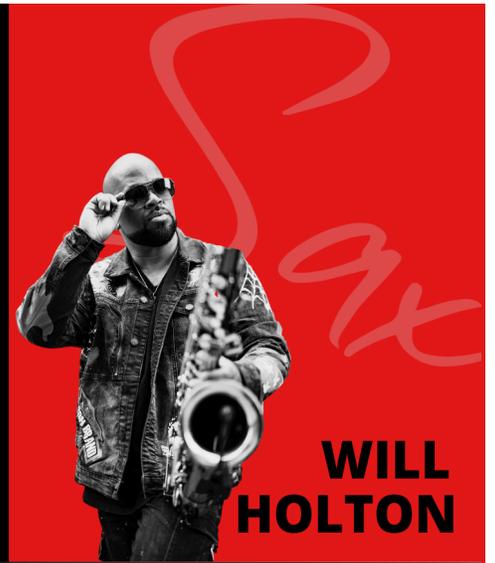
Drea d'Nur, *Voice*
Rod Bonner, *Piano*
Rishon Odel Northington, *Bass*
Carl (Flute) Johnson, *Drums*

Award-winning music artist, Drea d'Nur is a vessel for healing sounds and transformative music experiences. Her work has reached national and international acclaim with localized work to highlight the rich history of Black music and art in Buffalo. D'Nur created The Spirit of Nina, a musical homage and award-winning documentary that pays homage to the legendary Nina Simone. D'Nur has toured in Europe, Montreal and Africa, released two independent music projects, produced short films and stage productions, directed music videos, and has album credits on the new Gorillaz album, HUMANZ. She is currently planning a tour for 'This Love Thing', an album she co-executive produced and is the lead vocalist.

D'Nur founded FEED BUFFALO, WNY's First Organic, Safe and Halal Food Pantry. She is also a founding member of PANTHFRICA, Project Mona's House, and worked to help pass Cario's Law in Buffalo, NY. Visit www.officialdreadnur.

JULY 18 | 5:00PM

TRIGGER AND THE SERMON



WILL HOLTON

JULY 18 | 7:00PM

Will Holton, *Saxophone*
Jim Bohm, *Flugelhorn*
Brandon Josey, *Keyboard/Vocals*
Cal Parmer, *Bass*
Tony Payne, Jr., *Drums*

Will Holton is a Buffalo-bred saxophonist who draws inspiration from Jazz, R&B, and Soul artists. An ambassador for the country's largest June-teenth Festival, he has also performed at statewide music festivals including: Buffalo's Pine Grill Reunion, Rochester's Roc the Park and Afrikan American Festivals, Syracuse's CNY Jazz Festival and annual performances in White Plains, NY and Washington DC.

Each year, Holton creates the "Love Cadenza" concert around Valentine's Day. Additionally, Will Holton can be found performing at First Night for New Year's Eve in downtown Buffalo.

Holton is an accomplished recording artist, having self-released two albums, "Always" (2009) and "Love Stories Untold: Volume 1" (2012), under his label SSP Music. He has gained national acknowledgment from co-billing on stages with American Idol Winner Ruben Studdard, Keyshia Cole, Grammy award-winning guitarist Stanley Jordan, Jon B., Roy Ayers and KEM.

JULY 18 | 3:00PM

ADRIAN BENTON BAND

2021 Honorees

Nelson
"Poppa"
Lucas



Nelson Lucas was raised in Buffalo, NY, attended Buffalo Public Schools and earned a reputation as an excellent musician and musical instructor. While attending East High School, he studied under Mr. Donald Hilliard who not only instructed him in instrumental lessons, but also, mentored him in instrumental performances, music arranging and presentation of musical programs.

Nelson had extensive experience over the past 40 years as a band member and leader, sound reinforcement, electronic sound recording and other areas of musical performance presentations. Over the years, he taught, coached and inspired many students who have gone on to have successful careers as professional musicians.

As a young person growing up on Buffalo's east side, Nelson often tells the story of how he was positively influenced at the WATU Center, a cultural center which was a gathering place for artists of all types. It was at that center where he received his first music instruction and his uncle, Pappy Martin, was one of his early teachers. He credits the center with offering him a place to spend evenings and weekends learning and making music while having the opportunity to meet, engage and learn from career musicians whose lessons sustained him throughout the years. It was an atmosphere within which he was able to express himself in a positive way through music. As a result, until his untimely passing, he was genuinely committed to extending that same benefit to today's youth through the offerings of the Love Supreme School of Music located in the same neighborhood where he spent his youth.

For 15 years, Nelson worked as a supervisor for Olmsted parks and job developer for the United Way. This work has allowed him to lead and assist people as he offered encouragement and motivation to those who were seeking a better life for themselves and their families. He remained excited to bring his skill set to the music school and share the same passion to help others. Throughout his adult life, he always maintained a presence in the local music community. His continuous enthusiasm and dedication to music has been influential and impactful to those in his musical sphere. He was proud to lead a music project entitled, Expressions, a diverse group of musicians from a myriad of musical genres who are determined to leave a positive and unifying impact on the community through the power of music.

Eulis Cathey's career began as a jazz announcer on his college campus radio station. After graduation, he joined WDTN-TV in Dayton, OH as Writer/Producer of On-Air Promotion, writing, producing, and scheduling all of the station's on air promotion efforts. But the pull of, and immersion in, jazz was too strong, and he shifted his professional focus. In 1980, he moved to WEBR Radio in Buffalo, NY as the overnight host of "Jazz In The Nighttime".

In 1987, he began his career in the record industry joining the Urban Promotion staff of Island Records in New York. Among his other posts: Regional Promotion Manager/Urban Music, Virgin Records; Director of A&R, Virgin Records; National Director of Jazz Promotion, Atlantic Records; Vice-President of Promotion, N-Coded Music; along with additional executive label consultations. Over the years, these experiences offered him the opportunity to work with an impressive array of artists as a producer or promotion/marketing executive. The list includes: Jimmy Heath; Joe Henderson; Gerald Albright; Gary Bartz; Will Downing; Cyrus Chestnut; Jonathan Butler; Regina Carter; Candy Dulfer; Nestor Torres; entertainer Bill Cosby; and many more. Jimmy Heath's Verve release "Little Man Big Band", produced by Mr. Cathey and Mr. Cosby, was a 1994 Grammy nominee for Best Large Jazz Ensemble Recording.

Eulis was a member of The National Academy Of Recording Arts & Sciences (NARAS), as well as a multiple nominee for Promotion Executive Of The Year from record industry publications Radio & Records and The Gavin Report. He was an independent record producer, promotion/marketing consultant, and voice over talent. His work included hosting at WBGO and SIRIUS-XM radio stations, The Jazz Cruise, Pappy Martin Legacy - Masten Jazz Festival, Charlie Parker Festival and countless other jazz events. He was supportive of many local organizations among these was the Ujima Theater Company.

Eulis' contribution to the Pappy Martin Legacy Jazz Collective, as an esteemed board member, supporter and friend, was always with generous guidance and genuine encouragement. His impact on the worldwide culture of jazz is legendary and monumental. Let us honor not only his special place in the jazz community, but also, the beautiful way in which he lived his life as a kind and humble man. Eulis, in his quiet and unassuming manner, possessed an encyclopedic knowledge of the art form known as jazz, but also, an overwhelming connection to the human spirit. His warm smile and gentle demeanor created a welcoming aura to anyone who was in his company.

Surrounded by beautiful music, may Eulis rest in peace and love.

Eulis
Cathey



Playing professionally since age 16, Juini Booth has expanded the range of the contrabass into a refined personal language of intense acoustic awareness and spatiality of sound. Firmly rooted in the forefront of the American jazz tradition, which he has helped to shape, Booth's music also integrates influences from world music, emerging beyond the boundaries of categories to express the poetics of universal humanness. His compositions reflect a masterful use of simple melodic themes developed through unexpected harmonies, unusual tonal qualities and time relationships, inviting the listener to a new level of musical perception.

Booth has performed, recorded and toured for over 40 years with jazz musicians from Art Blakey and the Jazz Messengers to Tony Williams Lifetime, including many others like Albert Ayler, Betty Carter, Coleman Hawkins, Chuck Mangione, Sun Ra, McCoy Tyner, and Randy Weston.

Juini often tours extensively in Western and Eastern Europe, performing solo bass concerts in the U.S., Canada and Japan. Some career highlights have been a concert with Randy Weston at the Tangiers Jazz Festival, Morocco, and with Sun Ra Arkestra in Tbilisi, Georgia (USSR) performing in a film of painter Larry Rivers entitled "Round Trip." He received the Mingus-Zimmerman Award sponsored by ISB (International Society of Bassists) for Most Imaginative Performance in the Free Choice Category. He was Music Curator at Hallwalls in Buffalo, New York (1981-82) and at Niagara Arts Council (NAC) in St. Catherine's, Ontario (1991). An NEA composer grant (CAPS) and Meet the Composer have supported his compositional work. Booth is currently focusing on composing new works for contrabass, as well as working on collaborative projects with artists in other disciplines, in addition to teaching and recording.

PAPPY MARTIN LEGACY Jazz Society

Hannibal Adams
Orin and Judine Agostini
Alphonso Baldwin, Jr.
Mary Baldwin
Alnisa Banks
Janet Barnes
Vicki Barnes
Thomas Beauford
Robert Bell
Amber Berry
Carla Boccio/ Buffalo Limousine
Barbara Campbell
Charles Campbell
Hakim(Bruce) Cosby
Yvonne Cummings
Drea D’Nur
John Elmore
Alan Feller
Lenora Foote-Beavers
Stan/Nancy Gallus
Ernita Green
Leah Hamilton
Gilbert Hargrave
Yvonne Hargrave
Wylie Horton Jr.
Yvonne James-Corley
Carolyn Lee

Lionel Lucas
Margo (Penny) Luchey
Curtis Luchey
Ruth Luchey-Toliver
Eric Lyles
Marnetta Malcolm
Kenny Martin
Zane Martin
Brenda McDuffie
Gerald McDuffie
Denise McMichael-Houston
Roslyn Owens
Judson Price
Willie Pulliam
James Louis Ramsey
Mitchell Reed
Carol Roberts
Grace Tate
Renata Toney
Allison Turley
Simpson Turley
Ulysees O. Wingo, Sr.
Sylvia Wright
Anthony Zambito

The Pappy Martin Legacy Jazz Society (PMLJS), supports elevating the vision, strengthening the impact and advancing the mission of the Pappy Martin Legacy Jazz Collective. It is committed to developing, building and executing programs which focus on jazz appreciation, knowledge and understanding. Through live performances and various other outreach programming, it commits to honoring the historical, cultural and artistic significance of an original American art form, jazz.

SUPPORTERS

Michael A. Brown	Gail Lyons-Hawkins
Deborah Cahee-Christopher	John W. Martin
Tyrone Christopher	Bonnie Nelson
Claudia Dixon	Patricia Nelson
Cynthia Eaton	Cheryl Pellam
Drexel Gidney	Jerome Turley
Sharon Gidney	Andrew Vitello
Stephen L. Green, Sr.	Kaleb Walker
Don/Lucinda Ingalls	Charles/Chevelle Ward
Alberta Johnson	Denise Watson
Bria Johnson	Jocelyn Winston
Randy Johnson	Jacqueline Wilson
Daisy Lewis	

In Memoriam

Alphonso Baldwin, Sr.
Eulis Cathey
Darwin Corley
Anthony Stanley Hall
Steve Hicks
Gail Lucas
Nelson Lucas
Rasheed(Sabir) Braxton
Anthony Scodellaro
Ron Wofford
Larry Wright
Marshall Young

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Legislator Howard Johnson, Erie County
Pappy Martin Legacy Jazz Society**

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Grace Tate**

26TH ANNUAL PAPPY MARTIN LEGACY - MASTEN JAZZ FESTIVAL JULY 18 & 25, 2021

**EDUCATE
YOUR EAR,
LISTEN TO**



Special Thanks

LINCOLN MEMORIAL UNITED METHODIST CHURCH

George Nicholas, Pastor
Home of the Love Supreme School of Music

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Buffalo, NY 14202
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Saibo224@gmail.com

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COUNCILMEMBER ULYSSES O. WINGO, SR. AND HIS STAFF

DAMON PALMER AND BRIA JOHNSON

PAPPY MARTIN LEGACY JAZZ COLLECTIVE

Recognizes, Appreciates, and Thanks



M A J O R F U N D E R O F

LOVE SUPREME SCHOOL OF MUSIC
Lincoln Memorial United Methodist Church
641 Masten Avenue
Buffalo, NY 14209

The Ralph C. Wilson, Jr. Legacy Funds were established at the Community Foundation to provide support to four areas that were important to Mr. Wilson: caregivers, community assets, design and access, and youth sports. Endowment funds, like these created to honor Mr. Wilson, are designed to grow over time and provide funding for charitable causes according to a client's wishes.

Special Acknowledgements

PAPPY MARTIN LEGACY JAZZ COLLECTIVE

Extends a Very Special Thank You To



The performance of the Ron Carter Trio, presented in collaboration with HAPCO Music and Tennessee Valley Jazz Society is supported by the Presenter Consortium for Jazz, a program of Chamber Music America, funded through the generosity of the Doris Duke Charitable Foundation.

James “Pappy” Martin was one of those unsung heroes who quietly went about his work with little or no fanfare and was dedicated to keep alive the culture of Black Classical Music, better known as jazz. “The name Love Supreme came from the great John Coltrane, who took ordinary entertainment, thru the principal of love, to a spiritual level. I am trying to perpetuate that idea...trying to teach the power of love; love for our neighbors, people and community. I’m trying to keep that thought alive thru the Ensemble, the School of Music and the Jazz Festival.”

In 2001, Pappy founded the Love Supreme School of Music (LSSM) as an extension of his commitment to honor the legacy of music study and appreciation. He was inspired by the discipline that studying the science of music can bring to increased academic performance as well as its overall enrichment of life.

Over the next several decades, LSSM taught hundreds of young people and launched the careers of many successful musicians who now enjoy worldwide recognition. Sadly, with the passing of Mr. Martin in 2015, LSSM closed its doors.

In 2019, The Love Supreme School of Music re-opened at Lincoln Memorial United Methodist Church with the generous support of Pastor George Nicholas and his congregation along with major funding from the Ralph C. Wilson Jr. Legacy Fund for Community Assets administered by the Community Foundation for Greater Buffalo. Embracing of a new generation of music students, Marcus Lolo serves as its Director and Curtis Lundy as its Artistic Consultant.

Its mission includes:

- Teaching instrumental and vocal lessons which focus on the science of music study
- Presenting master classes from visiting world renowned musicians
- Giving students onstage performance experience

Love Supreme School of Music

Love
Supreme

Musicians Appearing:

FACULTY BAND- Marcus Lolo, Piano; Dalton Sharp, Saxophones; Jacob Jay, Trumpet; Steve Parisi, Bass; Nathaniel Cadet, Drums
Sehrea Brown, Vocals

STUDENT BAND-Autumn Joy Grissom, Piano; Chad Houston, Saxophone; Amir Watts, Saxophone; Timothy Grissom, Drums; Haadiyah Aaliyah Habeeb, Vocals

Special Guests:

Students from the Love Supreme School of Music, Vocals
Mariah Houston, Dancer Honoring Mr. Ron Carter

We elevate jazz as a tool
to transform and unite our community ...

Dr. Kay E. Martin Scholarship 2021 Recipients

Dr. Kay E. Martin embodied and imparted many valuable lessons regarding education and life....

JANYA LEWIS

Graduated from Cheektowaga Central High School
Attending D'youville College

ISABELLE CARTER

Graduated from Performaing Arts High School
Attending Fredonia University



ALWAYS DO YOUR BEST

TAKE RESPONSIBILITY

THERE ARE CONSEQUENCES FOR YOUR ACTIONS

SPEAK ENGLISH

WRITE WELL

KEEP PUTTING ONE FOOT IN FRONT OF THE OTHER...
JUST KEEP WALKING

YOU REAP WHAT YOU SOW

PRESENTATION MATTERS

OFTEN IT IS YOUR ATTITUDE...NOT APPTITUDE...WHICH
DETERMINES YOUR ALTITUDE

BE COMPASSIONATE

CELEBRATE YOUR INDIVIDUALITY

APPRECIATE THE ARTS

INTEGRITY WINS

NEVER COMPARE YOURSELF YOURSELF TO THE WORST,
ALWAYS COMPARE
YOURSELF TO THE BEST

and last but not least and above all...LOVE EVERYONE



26TH ANNUAL



PAPPY MARTIN LEGACY - MASTEN JAZZ FESTIVAL



JULY 18 & 25, 2021

SUNDAY, JULY 18, 2021

- 3:00 PM - ADRIAN BENTON BAND
- 4:00 PM - GEORGE CALDWELL
- 5:00 PM - TRIGGER AND THE SERMON
- 6:00 PM - DREA D'NUR
- 7:00 PM - WILL HOLTON

SUNDAY, JULY 25, 2021

- 3:00 PM - LOVE SUPREME SCHOOL OF MUSIC
Faculty Band and Students
- 4:00 PM - NAT REEVES *State of Emergency Band*
Eddie Henderson (Trumpet), Rick Germanson (Piano)
Steve Davis (Trombone), Eric McPherson (Drums)
- 5:30 PM - CURTIS LUNDY and UMOJA
Orrin Evans (Piano), Warren Wolf (Vibraphone)
Stacy Dillard (Sax), Brandee Younger (Harp), Terreon Gully (Drums)
- 7:00 PM - RON CARTER TRIO
Russell Malone (Guitar), Donald Vega (Piano)

2021 LINE-UP



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