

23RD ANNUAL



PAPPY MARTIN LEGACY MASTEN JAZZ FESTIVAL



JULY 22 & 29, 2018

Hello Jazz Family,

I am delighted to welcome you to the 23rd Annual Pappy Martin Legacy – Masten Jazz Festival. Expanding the vision of my late father, James “Pappy” Martin, continues to be realized as we follow his well laid path to fulfilling his commitment to share the magnificent culture of jazz. We honor my late mother, Dr. Kay E. Martin, a lifelong educator and jazz lover, by embracing a phrase she would have loved, “Educate Your Ear, Listen To Jazz!” I am so grateful for parents who instilled in me not only a genuine love of the arts and high regard for education, but modeled their commitment to the community through their service.

I am overwhelmingly excited to announce that in December, 2017, our commitment to offer the highest quality of jazz...free to all in the community...received national recognition. I was honored to be named a Jazz Presenter of the Year by Chamber Music America (Doris Duke Charitable Foundation)! As part of that prestigious recognition, we were granted funding through the foundation's Core Support to National Arts Service Organizations grants program. I want to take this opportunity to publicly express the heartfelt appreciation and joyful pride I feel in having our festival honored by such an internationally respected organization. Many, many thanks to Ms. Margaret Lioi, CEO/Chamber Music America, Ms. Gargi Shinde, Program Director/Chamber Music America Jazz and their entire staff for their invaluable encouragement, guidance and support. I am sure you will recognize the positive impact of the grant funding in our upgraded programming, increased audio presentation and overall improved visual appeal.

This year we honor a wonderful man, Mr. Clarence Lott, who has been influential in the lives of many in our musical community. Well known as an extraordinary trumpet player, Mr. Lott also served as an excellent music teacher who impacted the lives of many musicians including Chunka Amare Khan, Andrew Pleasant and Ahmad Pleasant who will join us in honoring Mr. Lott at the July 22nd festival date.

We, also, pay tribute to Pappy's late uncle, William “Bud” Martin, and his renowned contribution to the international gospel community with our opening act on July 29th, Carol Milhouse: Gospel Meets Jazz.

A new presence at this year's festival is PANTHRICA. It is a collective of black creatives that transform and empower communities through the arts and entrepreneurship. PANTHRICA brings an interactive art experience to the festival and offers presentations that reaffirm the connection between hip-hop and jazz.

Additionally, we are beyond thrilled to have the expertise and passion of Drea d’Nur who recently offered to serve as our Creative Marketing Solutions Strategist. Her creativity and commitment to excellence has greatly improved our physical, social and artistic presentation and visibility. We look forward to the positive impact that her multi-faceted contributions will bring to all of our endeavors.

We, wholeheartedly, thank our generous donors and supporters who make the continuation of this festival possible as we honor the artistic, historical, cultural and educational significance of jazz. We invite and encourage you to support our efforts by becoming a sponsor of the festival. Be sure to visit our website: WWW.PMLJAZZ.COM to stay informed about the various events of the Pappy Martin Legacy Jazz Collective which include the Pappy Martin Legacy - Masten Jazz Festival, Love Supreme School of Music, Celestial Jazz Series, Annual John Coltrane Birthday Celebration and Pappy Martin Legacy Jazz Society (Please consider offering your support by becoming a member).

My siblings Jay, Denise and Monty, along with our entire family, join me in wishing everyone a fabulous festival experience! So, relax and enjoy the finest straight ahead jazz festival in this area!

Warmest,



Dawn Martin Berry-Walker
Executive Producer, Pappy Martin Legacy - Masten Jazz Festival



2018 Festival Schedule

JULY 22



LOVE SUPREME PM	2:00 PM
DREA D'NUR	3:00 PM
THE JAZZCATS	4:15 PM
GEORGE CALDWELL & BOBBY LAVELL	5:30 PM
THEO CROKER QUINTET	7:00 PM

JULY 29



2:00 PM	CAROL MILHOUSE: GOSPEL MEETS JAZZ
3:05 PM	BILAL NUGRAVEE
4:10 PM	BRIAN FREEMAN QUINTET
5:25 PM	CURTIS LUNDY & LEGACY
7:00 PM	CARMEN LUNDY



CURTIS LUNDY

International Music Director,
Pappy Martin Legacy Jazz Collective



Donald Harrison - saxophone
Warren Wolf - vibraphone
Dave Bryant - piano
Eric Kennedy - drums



JUL 29 | 5:25 PM



Curtis Lundy is arguably one of the most prolific – in-demand bassists on the modern jazz scene – he is a disciple of the mainstream -- straight ahead – hard bop school.

Highly regarded for his robust, lyrical, 'lead from the front' approach to the acoustic bass – he delivers an unsurpassed brand of masterful excellence in performing standards, originals and the American songbook. His fluid voicings and exceptional dexterity allow listeners to delve into a song – in any time signature – with an equal measure of challenge and enjoyment.

A native of Miami, Florida Lundy was nurtured in a musical family and began playing music early in life. Ultimately, he made the bass his instrument of choice in his early teens. The Grammy-nominated composer, arranger and recording artist studied music at the University of Miami. He left Miami in the late 1970's for New York City -- the Jazz Mecca -- where quickly established his formidable talents. Soon thereafter he came to the attention of legendary Vocalist Betty Carter. He quickly won her confidence and during this celebrated association -- he rose to prominence –anchoring the rhythm section – with colleagues John Hicks on piano and Kenny Washington on drums. He is prominently featured on the Carter signature original "Tight" memorialized on the iconic recording "the Audience with Betty Carter."

Lundy also gained notoriety as co-leader of 'Horizon' – which became an extended model of Art Blakey's Jazz Messengers-- with renowned alto saxophonist and University of Miami Classmate – composer, arranger and recording artist -- Bobby Watson – the band featured many of the young Turks and masters of the New York jazz scene in the 70's, 80's and 90's – The band also featured Vibraphonist Steve Nelson and his sister Vocalist Carmen Lundy.

His credentials as a sideman and his recording pedigree is impeccable – it places him among an elite roster of contemporary jazz luminaries -- Lundy has performed and recorded with -- Pharoah Sanders, Johnny Griffin, Cyrus Chestnut, Larry Willis, Wallace Rooney, Warren Wolfe, Steve Nelson, as well as his sister renowned Vocalist Carmen Lundy. Lundy's arrangement of "Walk with Me," recorded by the Arc Gospel Choir was sampled by Rapper Kanye West became the Grammy Award - Winning hit "Jesus Walks."

JazzTimes calls Lundy "one of the most spiritually uplifting bassists on the jazz scene today."

JULY 29 | 7 PM



CARMEN LUNDY

Jazz singer, composer and arranger Carmen Lundy hails from Miami, Florida and received her B.M. degree from the University of Miami. In 1978, Lundy moved to NYC and in 1985, she released her first solo album entitled Good Morning Kiss, which topped the Billboard chart for 23 weeks.

Currently on the Afrasia Productions label, Carmen released her newest album Code Noir in February 2017, which debuted at #9 on the Billboard Jazz Chart and received both critical and popular acclaim. Carmen's previous releases including Night and Day, Self Portrait, This Is Carmen Lundy, Jazz and the New Songbook: Live at the Madrid, Come Home, Changes, and Soul To Soul among others, have all topped the Best Albums and Top Ten albums lists on Downbeat and JazzWeek. Terri Lyne Carrington's Mosaic Project - Grammy Winner for Best Jazz Vocal Album of 2011- features Carmen Lundy and her original composition "Show Me A Sign", reinvented on the album.

In January 2018, Carmen Lundy received the RoundGlass Music Award for her song "Kumbaya" from Code Noir. In 2016 she was honored with the 2016 Lifetime Achievement Award in Jazz by Black Women In Jazz and The Arts, in Atlanta, GA. Among her other awards and recognitions, especially rewarding was Miami-Dade's County Office of the Mayor and Board of County Commissioners proclaiming January 25th "Carmen Lundy Day", along with handing Ms. Lundy the keys to the City of Miami.

As a composer, Ms. Lundy's catalogue numbers over 100 published songs, one of the few jazz vocalists in history to accomplish such a distinction. Her compositions have been recorded by such artists as Kenny Barron, Ernie Watts, Terri Lyne Carrington, Straight Ahead and Regina Carter. Carmen's far-reaching discography also includes performances and recordings with such musicians as brother and bassist Curtis Lundy, Ray Barretto, Bruce Hornsby, Mulgrew Miller, Kip Hanrahan, Courtney Pine, Roy Hargrove, Jimmy Cobb, Ron Carter, Robert Glasper, and the late Kenny Kirkland and Geri Allen among others.

Carmen Lundy's work as a vocalist and composer has been critically acclaimed by Jazz Times, Downbeat, The New York Times, The Wall Street Journal, The Los Angeles Times, Variety, The Washington Post, and Vanity Fair among others, as well as numerous foreign publications.

Carmen Lundy resides in Los Angeles, CA.

“...has accomplished the near impossible for a jazz singer by maintaining a solid, successful, three-decade career while focusing largely on original, self-penned material.”

-JazzTimes

Carmen Lundy - vocals
Patrice Rushen - piano, keyboards
Ben Williams - bass
Jamison Ross - drums
Andrew Renfroe - guitar

THEO CROKER



JULY 22 | 7 PM

Theo Croker's 2016 release "Escape Velocity" is ranked the #1 Jazz Album in the UK by Echoes Magazine. The accolades continue worldwide with iTunes (Global), The Observer (US) and others naming the album as one of the Top Jazz albums of 2016. With a global spotlight release on iTunes and Amazon, now over 1.5 million cumulative streams on Spotify, and nearly 1 million streams for the track "No Escape from Bliss" it is clear that listeners agree.

Upon the album's release, The Wall Street Journal heralded the album as "timeless and of-the-moment". His live performances, the Huffington Post lauded Croker's band DVRKFUNK, saying they were "a tight front line that weave in serpentine precision and are backed by a powerful rhythm section that pushes the groove." Croker recently lent his inimitable talents as composer, arranger and musician to J. Cole's latest release on title track "4 Your Eyez Only", as well as "For Whom the Bell Tolls" and "Ville Mentality". He is also featured on Common's newest album, "Black America Again."

As the grandson of the late trumpeter Doc Cheatham, and former student of legendary jazz trumpeter Donald Byrd, trumpeter Theo Croker is an artist steeped in jazz tradition. Well-versed in the swing, bop, and modal styles of acoustic jazz, Croker's own music reveals a love of organic funk, soul, and gooey, groove-oriented hip-hop. It's a vital amalgam that would have pleased the forward-thinking Byrd, whose own '70s funk-jazz albums are an obvious touchstone for Croker on his hypnotically enlightened 2016 effort *Escape Velocity*.

He championed this sound on his 2014 Dee Dee Bridgewater collaboration, *Afro Physicist*, and he pushes it to the limits on this follow-up. Taking the production reins from Bridgewater, who also appears here on the euphoric "Love from the Sun," Croker has crafted a set of deeply spiritual, densely layered, yet beautifully uncluttered compositions that find him bringing his funky world view into sharply illuminated focus. Croker details his point of view on the spacy opener "Raise Your Vibrations," in which he delivers a spoken word poem saying, "Our divine earthly purpose is our own to fulfill."

Helping to raise Croker's musical vibrations is his ensemble, a group he's played with for several years, featuring saxophonist Anthony Ware, keyboardist Michael King, guitarist Ben Eunson, bassist Eric Wheeler, and drummer Kassa Overall. Also adding color to the proceedings are guitarist Femi Temowo and saxophonist Irwin Hall. While Croker certainly divines inspiration from Byrd's '70s albums, there's nothing retro about his own bass-and-drum-heavy sound. Cuts like the swirling "In Orbit" and the head-bobbing "This Could Be (For the Traveling Soul)," find Croker weaving in elements of shimmering electronica and subtle world music textures that feel more contemporary than old-school.

Other tracks, like the soaring "Transcend" and the organ-driven "Changes," bring to mind no less than a feverish combination of the dramatically soulful '70s work of saxophonist Gato Barbieri and the brightly hued '90s acid-jazz of the Brand New Heavies. While Croker's creative vision is a hybridized, cross-pollinated take on jazz, he remains at his core an exploratory improvisationalist. Cuts like the propulsive "Meditations" and the socially minded, Latin-tinged groover "We Can't Breathe" (inspired by the 2014 choking death of Eric Garner), are long enough to allow for some edge-pushing solos from Croker and his band.

Ultimately, with *Escape Velocity*, Croker proves he's got deep ideas about life, spirituality, and how music connects us all. It's an ebullient, groove-conscious message perhaps best expressed on the bass-heavy "It's Gonna Be Alright." Trading the song's title phrase back and forth like old friends high-fiving on the street, you can hear Croker and his band smiling."



Theo Croker - trumpet/comp.
Irwin Hall - alto saxophone
Mike King - piano/keys
Eric Wheeler - bass
Kassa Overall - drums

B
A
N
D

JUL 22 | 4:15 PM

Giveton Gelin - trumpet/flugelhorn
Giveson Gelin - drums
Eric Boxerman - piano
Daniel D'Aguilar - alto sax/perc
Donatello Osne - trumpet
Adrian D'Aguilar -dbl bass

THE JAZZCATS



Adrian D'Aguilar knows that jazz recognizes no age boundaries – he's reminded of that fact whenever Giveton Gelin, 15, picks up his trumpet; it becomes evident when pianist Eric Boxerman, 12, sits down to play or when Giveson Gelin, also 12, shows the drums who's boss. Jam sessions – which have been happening nearly every day since the summer holidays began – only serve to remind bassist D'Aguilar of the importance of fine-tuning talent among the country's young musicians. That's why he founded the Jazz Cats, a band of young jazz devotees comprised of his 10-year-old son and percussionist Daniel D'Aguilar, eight-year-old daughter and singer Hannah D'Aguilar, the Gelin brothers and Boxerman.

Known for playing the double bass with local band Jazz Etc., D'Aguilar established the Jazz Cats over a year ago to raise the level of awareness of jazz and "harness the talent" found in young Bahamians.

"I started the Jazz Cats because I found that the very serious, very passionate, hungry musicians in this town are the young cats," said D'Aguilar.

Giveson Gelin's musical roots started growing in church, where he learned the piano. Given the opportunity to learn something new five years ago, he began playing the trumpet and hasn't put it down since. His talent and passion for jazz made a strong impression on D'Aguilar. With three potential protégés in search of a musical challenge, D'Aguilar began rounding up the musicians for practice sessions. The effort was well worth it, and the group known as the Jazz Cats was born. For the past 12 months, the band has been captivating audiences at private functions.

The gigs have paid off in more ways than one, particularly for Giveson and Giveton, who recently returned from a month-long trip to New York, where they had the chance to learn and play with fellow jazz enthusiasts at the Manhattan School of Music. The trip was funded by a donor, who, having seen the brothers play at an event, was so impressed by their talents that he supported their enrollment at the specialized institute.

Having witnessed the benefit of giving gifted Bahamians a platform for exposure, D'Aguilar pulled another trick out of his sleeve with the launch of the Bahamian Jazz Project (BJP) in March. A school for students in The Bahamas with existing musical abilities and an interest in jazz, BJP currently caters to eight students from ages eight to 21.

"There are kids like Giveton who are very talented, very serious about their music, very passionate and there's nowhere to seriously, legitimately study so they can really get better at playing and producing and writing music. So the Bahamas Jazz Project is geared toward addressing that," said D'Aguilar.



JULY 22 | 5:30 PM

GEORGE CALDWELL

John Bacon - drums
Bobby Lavell - saxophone

Pianist George Caldwell hails from Clarksdale, Mississippi. His first job as a jazz pianist was with saxophonist Bill Easley at Bill's Twilight Lounge in Memphis, Tn. After a brief stint with Clifford Jordan, Caldwell followed Mulgrew Miller into the piano chair of the Duke Ellington Orchestra, for three years. Caldwell's next job was with iconic drummer David "Panama" Francis at the legendary Rainbow Room atop the RCA building in Manhattan, followed by seven years with the world renowned Count Basie Orchestra, five years under the direction of Frank Foster, and two years under Grover Mitchell's leadership. A partial listing of the

many great legends he has shared the bandstand with includes Dizzy Gillespie, Cab Calloway, Frank Wess, Clark Terry, Quincy Jones, Joe Williams, George Benson, Kenny Garrett, Carmen Bradford, Savion Glover, Lou Rawls, Lionel Hampton, George Coleman, Louis Smith, Joe Newman, Roy Hargrove, and Jon Faddis.. He performed at the Chicago Jazz Festival with the new Kansas City Seven, featuring Frank Wess, Benny Powell, Buddy DeFranco, Clark Terry, Buddy Catlett, and Harold Jones.

A sampling of Caldwell's discography includes five discs with the Basie organization: 'The Count Basie Orchestra Live at El Morrocco', 'Basie's Bag', 'Joe Williams and The Count Basie Orchestra Live at Orchestra Hall', 'Jazzin' with Tito Puente, and 'The Count Basie Orchestra live at The Manchester Craftsmen's Guild w/ the New York Voices' (for which the band won a Grammy). His arrangements and original compositions were featured on Craig Bailey's 'A New Journey', Lewis Nash's 'Rhythm is My Business', Hank Crawford's 'South Central', and Bill Easley's 'First Call'. Caldwell was awarded full scholarships to Memphis State University and Oberlin Conservatory of Music, where he received his bachelor of music degree in piano performance with a minor in music theory. He is the recipient, along with the other members of the Basie band, of a Jazz Education award from the I.A.J.E. The Blues Foundation awarded Caldwell a W.C. Handy Blues in Education award for a curriculum he designed for teaching 4th and 5th graders music theory using the blues idiom. His latest release, 'Accord' was reviewed in the March issue of DownBeat magazine and is available on the Amazon website and in select cd stores.

Mr. Caldwell is currently a member of the music faculty at SUNY Buffalo, where he directs the student jazz ensembles and teaches jazz improvisation and jazz piano.



DREA D'NUR

JUL 22 | 3 PM

Toney Rhodes - piano
Carl "Flute" Johnson - drums
Rishon "Odel" Northington - bass
Judah Sealy - saxophone



Drea d'Nur is a Buffalo-based singer and songwriter whose work has reached national and international acclaim but has localized her work to highlight the rich history of Black music and art in Buffalo. During 2016, Drea d'Nur toured Montreal and various cities throughout Europe to perform at the House of Jazz while also using her time at home in Buffalo to design and create a poignant celebration of Nina Simone at Kleinhan's Music Hall. The stage production sold-out twice in 2017 and won D'Nur Spark Award's Individual Artist of The Year. The "Spirit of Nina" film is based on the history of Nina Simone in Buffalo and her 1964 performance at Kleinhans. To begin the process she hired a local film production company and set out to speak with musical and dance performers in Buffalo who had performed with Ms. Simone. The film, which also pays homage to Emile Latimer, features a performance in which Latimer and Simone collaborate on "Black is the Color of My True Love's Hair," a right that was granted to very few by the stage owning Simone. The film was featured in several International Film Festivals, one of which was Nina Simone's hometown. Drea's celebration of Simone was not limited to film and stage, but also sought out local artists to connect to Nina through visual arts.

Drea D'Nur was personally invited by Tryon, NC's Mayor for the First Nina Simone Festival as her childhood home was designated a National Treasure in June 2018. D'Nur filmed the 3rd episode of the Spirit of Nina docuseries which features Simone's baby sister, Frances Waymon Fox, who was familiar with D'Nur's work.

D'Nur stays balanced with hands-on community activism. She is a founding member of Panthfrica, Artists Transforming Communities and fights to end human trafficking as a member of Mona's House, Buffalo's First Restoration Home just for trafficking victims. She is currently touring DEAR NINA, a Sonic Love Letter To Nina Simone featuring herself and a strings ensemble. Drea is also developing the Healing Songs In Beautiful Spaces Initiative in a unique series of music healing sessions that she curates. She somehow manages all of this while raising five gifted children.

Sabu Adeyola - bass
Abdul-Rahman- drums
Lisa Hasselbeck- piano
Andrew King- sax

JUL 29 | 4:10 PM

BRIAN FREEMAN



Brian Freeman is best known for his trumpet work in local jazz outfit, Taylor Made Jazz. One of Buffalo's most esteemed jazz groups since the early 1980s; Taylor Made Jazz has toured internationally, playing in virtually every country worldwide. Freeman is often called "The Jazz" of Taylor Made Jazz, undoubtedly because of his mastery of the genre.

Freeman has successfully curated an annual concert production, 'Brian Freeman & Friends'. He brings together a vast array of WNY's singers and musicians for a memorable evening. This sold-out production is one of the many reasons that Brian Freeman remains a well-respected trumpeter.

JUL 22 | 2 PM

LOVE SUPREME PM

James "Pappy" Martin was one of those unsung heroes who quietly went about his work with little or no fanfare and was dedicated to keep alive the culture of American Classical Music - better known as jazz. "The name Love Supreme came from the great John Coltrane, who took ordinary entertainment, thru the principal of love, to a spiritual level. I am trying to perpetuate that idea...trying to teach the power of love; love for our neighbors, people and community. I'm trying to keep that thought alive thru the Ensemble, the School of Music and the Jazz Festival.",said Pappy. After his passing, the leadership of the Ensemble was passed on to one of the longest standing members of the group, drummer Danny Jelks aka DJ Flash. He is continuing the 25 year old legacy of the group by embracing the passion and commitment of Pappy to celebrate and honor the rich artistic, historical and cultural contributions of jazz. Jelks also understands that this music is not merely entertainment, but very spiritual in nature. He is devoted to moving the Ensemble forward with reverence and respect.



BILAL NUGRAVEE

JUL 29 | 3:05 PM



Bilal is a brilliant saxophonist who began playing as a very young man. He studied with the greats and has a long history of contributing to the musical atmosphere in and outside of his community as he influenced the careers of many budding musicians along the way. He has an extensive repertoire of bands of which he has led or been a member. He is currently a mainstay at the Anchor Bar and Groove Lounge in Buffalo, NY.

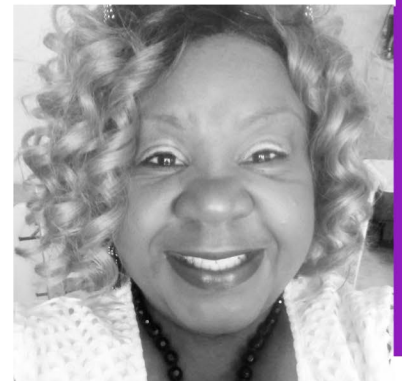


JUL 29 | 2 PM

CAROL MILHOUSE

Known for her rich, soul-stirring voice, Carol has performed across the country at the National Convention of Gospel Choirs and Choruses, the Gospel Music Workshop of America during their annual conventions. She has performed at the Jefferson Avenue Arts Festival, Gospelfest, Taking It To The Streets Soul Saving Crusade Rally and the Juneteenth Celebration Morning Praise amongst other acclaimed Gospel Music Festivals.

Carol travelled with many community choirs including Marty Moore and The Voice of Faith, The Var-Son Community Choir. Her most recent feature with The New Beginning Choral Ensemble was highly acclaimed. The Buffalo's Sundays Best Finalist has one EP entitled "LORD I'LL WAIT FOR YOU".



Honoree

of The Year

CLARENCE LOTT



Mr. Clarence Lott has been an integral part of the Buffalo-Niagara region music scene for many decades. Born and raised in Buffalo, he attended Buffalo public schools and began his study at Boys Vocational HS. As a young man, Mr. Lott originally played tuba, then trombone, before falling in love with the trumpet. Although he enjoyed and played all types of music, his genre of choice became jazz. He voraciously studied under trumpet player Richard Williams who recorded on Candid Record and, also, spent time under the tutelage of Buffalo legend, George Holt.

Since Mr. Lott possessed a beautiful sound along with technical aptitude, he was sought after and performed with a long list of area musicians including Al Tinney, Sabu Adeyola, George Scott, Larry Salter, Charles Reedy, John Dean and a host of others, including Pappy Martin. He, also, had the pleasure of playing with CQ Price who at one time was a member of Count Basie's band.

With all of his well deserved accolades, Mr Lott proudly acknowledges that his greatest accomplishment has been the work he has done teaching and mentoring young musicians. He embraced and cherished the opportunity to help them develop their talents and is especially proud of Chunka Amari Khan and brothers, Andrew and Ahmad Pleasant. Even with recent health challenges, Mr. Lott continues to instruct, motivate and guide many developing artists, young and old.

Mr. Lott is talented, smart, unselfish, witty, giving and well respected, not just on the Buffalo music scene, but as a committed and giving member of the community, at large. He is someone we can all look up to and be proud to claim as a highly regarded Buffalo icon.

Thank you Mr. Clarence Lott for all that you have contributed to making Buffalo a more beautiful place to live.

Special Tribute

BILL 'THE MAILMAN' MARTIN

Bill "The Mailman" Martin was well-known in the Gospel radio world. He has won several awards and was inducted into the International Gospel Music Hall of Fame, in Detroit, Michigan in 2009.

He was honored at the 2013 Stellar Awards for Trailblazer Gospel Music Radio Announcer of the Year held in Nashville, TN. 2012 Stellar Awards, he was nominee for Gospel Announcer of the Year and was voted Announcer of the Year at the Gospel Music Workshop of America.



DR. KAY E. MARTIN SCHOLARSHIP 2018 RECIPIENTS

CARA-LYNN BLOUNT
Visual Arts Major
(Bowie State University)

ANITA FRASIER
Music Education Major
(Syracuse University)

Dr. Kay E. Martin embodied and imparted many valuable lessons regarding education and life...

ALWAYS DO YOUR BEST

TAKE RESPONSIBILITY

THERE ARE CONSEQUENCES FOR YOUR ACTIONS

SPEAK ENGLISH

WRITE WELL

KEEP PUTTING ONE FOOT IN FRONT OF THE OTHER, JUST KEEP WALKING

YOU REAP WHAT YOU SOW

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OFTEN IT IS YOUR ATTITUDE...NOT APTITUDE...WHICH DETERMINES YOUR
ALTITUDE

BE COMPASSIONATE

CELEBRATE YOUR INDIVIDUALITY

APPRECIATE THE ARTS

INTEGRITY WINS

NEVER COMPARE YOURSELF YOURSELF TO THE WORST, ALWAYS COMPARE
YOURSELF TO THE BEST

and last but not least and above all...LOVE EVERYONE

EDUCATE

YOUR EAR,

LISTEN

TO JAZZ.

PAPPY MARTIN LEGACY JAZZ COLLECTIVE

Pappy Martin Legacy Jazz Society

We exist to advance the vision of Pappy Martin
by strengthening the impact and upholding the following mission:

- ~Honor the historical, cultural and artistic significance of jazz as an original American art form
- ~Offer varied opportunities for audience development by focusing on jazz appreciation via live performances, community forums and other related activities
- ~Support the PAPPY MARTIN LEGACY JAZZ COLLECTIVE which includes: Pappy Martin Legacy-Masten Jazz Festival, Love Supreme School of Music, John Coltrane Birthday Celebration, Celestial Jazz Series and Pappy Martin Legacy Jazz Society

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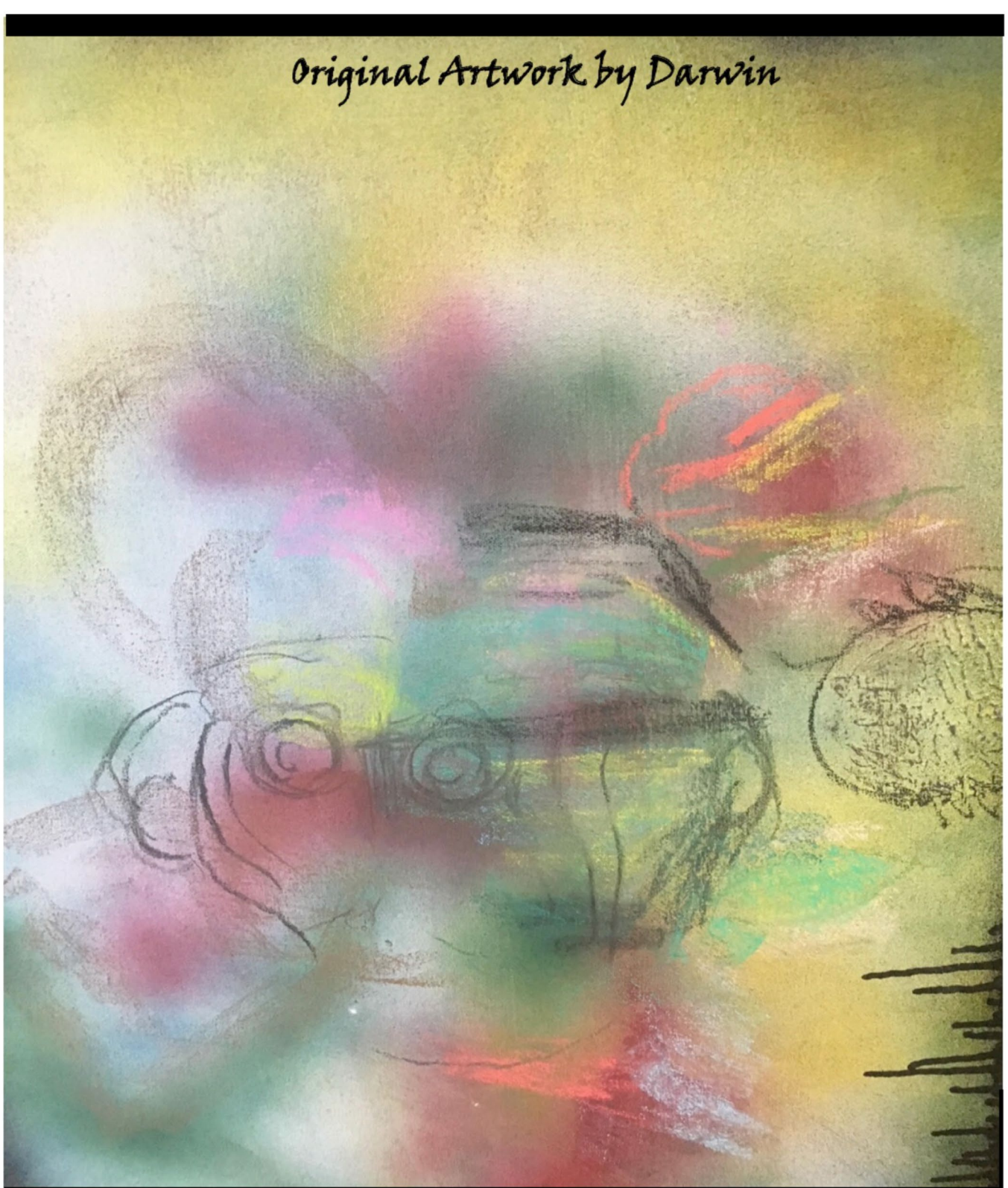
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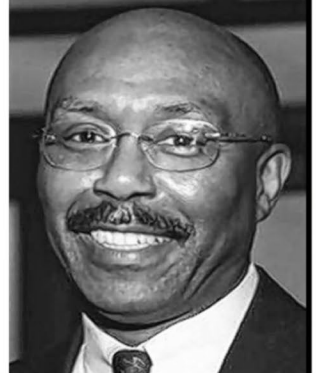
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