

25th Annual

PAPPY

MARTIN

LEGACY

MASTEN

Jazz
FESTIVAL

JULY 26TH 2020

VIRTUAL



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Dear Sponsors of the *VIRTUAL* 25th Annual Pappy Martin Legacy - Masten Jazz Festival,

I am very excited, humbled and grateful to present this year's jazz festival! Music is a healing force and jazz, in particular, an expression of freedom. Healing and freedom, what timely gifts.

In the midst of a myriad of challenges resulting from the Covid-19 crisis, the Pappy Martin Legacy -Masten Jazz Festival feels especially blessed to celebrate 25 years of bringing wonderful jazz performances to our community. Over the years, the highest level of musicianship has been on display as the planet's finest jazz musicians graced our stage...this year continues that legacy.

The Love Supreme School of Music Faculty Band is composed of dedicated and talented musicians led by director, pianist Marcus Lolo. The faculty is passionately engaged in grooming the next generation of musicians and audience members who will honor this music and carry it forward. George Caldwell, pianist extraordinaire, is a respected treasure to our musical community. He has finely crafted a trio featuring renowned bassist from the Late Show With Stephen Colbert, Endea Owens and unstoppable Rochester-based drummer, Sean Jefferson. Rounding out our dynamic line-up is a swinging band curated by our artistic director, world-recognized double-bassist Curtis Lundy joined by his longtime musical partner, master saxophonist, Bobby Watson. They will collaborate with extraordinary drummer Winard Harper, magnificent pianist Anthony Wonsey and fiery trumpeter Josh Evans for a hard bop performance that is sure to be memorable.

The committee members who contributed their tireless dedication along with unyielding work made it possible to plan, curate, and execute this event in just a few short weeks. This year's festival may not be of the magnitude of our normal festival; but, the musical artistry of this year's line-up is sure to maximize the experience.

I thank you for making this day possible through your continuing commitment, unwavering generosity and willingness to provide, in many cases, last minute funding. Through your kind philanthropy, we were able to honor the legacy of my father, the late James "Pappy" Martin, to "Keep Jazz Alive" in our community. With your support, we are extending and expanding the organization's mission to honor the historical, cultural, and artistic significance of jazz, an original American art form.

Enjoy your afternoon and look forward to what is already being planned for next year's festival!

With warm regards, gratitude and humility,

Dawn Martin Berry-Walker
Chief Executive/Artistic Director
Pappy Martin Legacy Jazz Collective

HISTORY OF OUR FESTIVAL

In 1996, James "Pappy" Martin collaborated with Councilmember Byron Brown, Darryl Peebles, Council President James Pitts and Steve Porter to implement an innovative community enhancement program entitled Masten Jazz Festival. In 2015, upon the passing of Pappy Martin who continued the festival, the name was changed to the Pappy Martin Legacy - Masten Jazz Festival. It is held on the grounds of the Buffalo Museum of Science in Martin Luther King, Jr. Park, the heart and crown jewel of the Masten District. Over the past 25 years, there have been performances by many internationally acclaimed musicians.

Buffalo is a city with deep roots in the jazz tradition. It once touted numerous venues that showcased jazz performances: Blue Note, Bon Ton, Calumet, Colored Musicians' Club, Little Harlem, Pine Grill, Moonglow, Revilot, Royal Arms, Shalimar and many more. The city is home to several jazz giants and provided mentors, teachers and audiences for hundreds of developing musicians. This festival is dedicated to keeping that legacy alive as it reinforces confidence, in young and old, that Western New York is a place to not only present world renowned musicians, but also, develop and nurture future musicians.

The Pappy Martin Legacy - Masten Jazz Festival provides a tangible form of commitment to strengthening jazz as a viable entity while offering a festival that honors the artistic, historic and cultural contributions of jazz. The festival celebrates, educates and elevates this very deserving original American art form....jazz. It further serves as an outreach to all neighborhoods in its mission to make music accessible to everyone by keeping it free and open to the public.



PERFORMERS

The Love Supreme School of Music Faculty Band
George Caldwell With Endea Owens
Bobby Watson And Curtis Lundy



25th Annual

Thank you



THANK YOU TO OUR SPONSORS:

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