

24TH ANNUAL  
**PAPPY  
MARTIN  
LEGACY  
MASTEN  
JAZZ  
FESTIVAL**  
JULY 21 & 28, 2019

Dear Jazz Lovers and Supporters,

Welcome to the 24<sup>th</sup> Annual **PAPPY MARTIN LEGACY – MASTEN JAZZ FESTIVAL!!!**

2019!...What began as an idea, then commitment, on the part of my father, James “Pappy” Martin, who collaborated with Darrell Peebles, Steve Porter, James Pitts and Byron Brown, among others to ...”DO something to improve their community.”.. continues, 24 years later, as the Pappy Martin Legacy - Masten Jazz Festival. I, and all those who endeavor to ensure its longevity, are honored to carry the torch and move the vision forward!

Over the years, a lot of dedication, hard work and sacrifice along with solid support from the community, have sustained this FREE highly anticipated summer mainstay. We sincerely thank this year's sponsors who truly make this festival possible. Their investment allows us to continue honoring the historical, cultural, artistic and spiritual significance of this original American art form, jazz. By presenting the best of its musicians...international and local, young and not-so-young...it attracts a multi-cultural, multi-ethnic, multi-generational audience which over the years has shown its appreciation for the highest level of artistry on display each of the last two Sundays in July. We happily invite you to: “Educate Your Ear...Listen To Jazz” as we offer an atmosphere within which a passion for this most deserving art and culture can develop and flourish. To quote Pappy, “My role as a musician is trying to elevate the consciousness and the love of a culture called jazz....Through our music, we try to teach love... change our universe, our environment and our world.” As the audience, begins to arrive on those beautiful Sunday afternoons, it is reassuring to witness that jazz remains alive and well in the heart of Buffalo, NY...and rewarding to realize that we are partly responsible for its perpetuation by actively contributing to that legacy. As the afternoon progresses, the vibrant, warm sounds and tranquil, “cool” atmosphere cocoon all within earshot. The food and craft vendors perfectly complement the hospitable, celebratory vibe. What a wonderful way to spend these two afternoons!

This year's international acts: Tia Fuller with Curtis Lundy Legacy, Keyon Harrold, Johnny O'Neal and Charenee Wade are aptly supported by our very own highly talented local groups: Love Supreme PM, The Progressions, Odyssey, George Caldwell Presents: The Marcus Lolo Quintet, Nelson “Poppa” Lucas with Expression and Kevin Hall/A Tribute to Grover Washington Jr. Our 2019 Dr. Kay E. Martin Scholarship winners: Cassius Blount, Aria Smith, Jaden Smith and Eric Yeats are highly deserving of our support and recognition. This year's festival honoree, William Murphy, is a musician whose beautiful playing and genuine devotion to the culture of jazz has graced our community for many decades.


As part of the Pappy Martin Legacy Jazz Collective, the festival is the most highly attended of our presentations. The annual John Coltrane Birthday Celebration in September, co-sponsored by and held at the Burchfield-Penney Art Center, is a series of always sold out events. This year, the Collective very proudly announced the re-opening of the Love Supreme School of Music in July at Lincoln Memorial United Methodist Church with a grant made possible by the Ralph C. Wilson, Jr. Legacy Funds administered by the Community Foundation for Greater Buffalo. The generosity of Pastor George F. Nicholas, Erie County Legislator Barbara Miller-Williams, Patrice Cathey/Liberty [Partnerships@BSC](mailto:Partnerships@BSC) and the Pappy Martin Legacy Jazz Society provided the additional support needed for a successful resumption. Although the festival is most popular, the music school was dearest to my father's heart and garnered his deepest commitment. He believed, “You do not have a complete education without the study of the science of music”. He was dedicated to giving the youth of this community the same commitment the elders extended to him as a in child growing up the Center Court housing project in Niagara Falls, NY. We advance his mission to “Educate, Elevate and Celebrate”...music and young people ..as we groom the next generation of musicians and listeners of jazz to become the future beneficiaries of its rich culture.

Looking towards 2020 to celebrate a quarter century of our jazz festivals, the Pappy Martin Legacy Jazz Collective wants to express its sincere appreciation to all who assist in supporting the wonderful gift of jazz. We acknowledge and appreciate the amazing blessings bestowed upon us. ... Plans are already underway for a grand 25th year celebration!!

In order to continue and broaden Pappy's legacy, we invite you to join us as a sponsor of the programs offered by the Pappy Martin Legacy Jazz Collective, or, become a member of the Pappy Martin Legacy Jazz Society. Please visit our website: [WWW.PMLJAZZ.COM](http://WWW.PMLJAZZ.COM) for pertinent information and details on how to support and honor the legacy to “keep jazz alive”.

Now, on behalf of my sister, Denise, brothers, Jay and Monty, and our entire family, I offer our heartfelt plan for you...  
Enjoy this year's amazing festival!!!

Warmest regards,

  
Dawn Martin Berry-Walker

Chief Executive, Pappy Martin Legacy Jazz Collective



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Opening: The Phenomenal Women of Rhythm

2:00 PM - Love Supreme PM

3:00 PM - The Progressions

4:00 PM - Odyssey

5:30 PM - Charenee Wade

7:00 PM - Keyon Harrold

Jazz Interludes Curated and Presented by DJ Slim

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2:00 PM - George Caldwell Presents: Marcus Lolo Quintet

3:00 PM - Nelson "Poppa" Lucas with Expression

4:00 PM - Kevin Hall/A Tribute to Grover Washington, Jr.

5:30 PM - Johnny O'Neal

7:00 PM - Tia Fuller with Curtis Lundy Legacy Band

Performance Times are Approximate

Cover Art By Edreys Wajed  
Book Design By Drea d'Nur

Line-up



In 1996, James “Pappy” Martin collaborated with Councilmember Byron Brown, Darryl Peebles, Council President James Pitts and Steve Porter to implement an innovative community enhancement program entitled Masten Jazz Festival. In 2015, upon the passing of Pappy Martin who continued the festival, the name was changed to the Pappy Martin Legacy – Masten Jazz Festival. It is held on the grounds of the Buffalo Museum of Science in Martin Luther King, Jr. Park, the heart and crown jewel of the Masten District. Over the past 23 years, there have been performances by many internationally acclaimed musicians including: Nasar Abadey, JD Allen, Bootsie Barnes, Gary Bartz, Andy Bey, Junie Booth, Brownman, Etienne Charles, Theo Croker, George Caldwell, Wayne Escoffery, Joe Ford, Dodo Greene, Phillip Harper, Winard Harper, Donald Harrison, Freddie Hendrix, JazzCats, Mike King, Bobby Lavell, Carmen Lundy, Curtis Lundy, Spider Martin, Jeremy Pelt, Wallace Roney, Vanessa Rubin, Patrice Rushen, Serious Young Musicians, Straight Ahead, Malachi Thompson, Camille Thurman, Al Tinney, Mike Wade, Donald Walden, Bobby Watson, Rodney Whitaker, Ben

Williams and Warren Wolf, among others. The festival has also presented many local musicians: Bilal Abdullah, Zaid Aleem, Rodney Appleby, Tim Clarke, Ben Clyburn, Drea d’Nur, Brian Freeman, Douglas Gaston, Jaman, Nikki Hicks, Will Holton, Danny Jelks, Carol McLaughlin, Nelson “Poppa” Lucas, Bobby Militello, Janice Mitchell, William Murphy, Charles Reedy, Larry Salter, Gregory Treadwell, Darryl Washington, Joyce Wilson-Nixon and Jerry Youngman, to name a few, along with students from the Love Supreme School of Music and, of course, Pappy Martin.

Buffalo is a city with deep roots in the jazz tradition. It once touted numerous venues that showcased jazz performances such as the Blue Note, Bon Ton, Calumet, Colored Musicians’ Club, Little Harlem, Pine Grill, Moonglow, Revilot, Royal Arms, Shalimar and many more.



# Festival History

The city is home to several jazz giants and has provided mentors, teachers and audiences for hundreds of developing musicians. This festival is dedicated to keeping that tradition alive as it reinforces confidence, in young and old, that Western New York is a place to not only present world renowned musicians, but also, develop and nurture future musicians. The rich legacy will benefit from grooming the next generation jazz lovers. It helps ensure that this art form will remain a part of our local cultural tapestry. Through exposure, understanding of and appreciation for this music is undeniable.

The Pappy Martin Legacy – Masten Jazz Festival is committed to strengthening jazz as a viable entity while offering a multi-generational, multi-ethnic festival which educates, elevates and celebrates the artistic, historic and cultural significance of jazz. The festival avails the entire community to this very deserving original American art form....jazz. It serves as an outreach to all neighborhoods, including the under served, in its mission to make the cultural experience of music appreciation accessible to everyone by keeping the festival free and open to the public. It proudly offers an atmosphere within which each audience member has an opportunity to embrace our motto:

“EDUCATE YOUR EAR.....LISTEN TO JAZZ”

# TIA FULLER W/ CURTIS LUNDY LEGACY BAND

Tia Fuller

“Grammy-nominated artist and accomplished educator Tia Fuller has been the featured saxophonist with pop diva Beyoncé, featured on the I Am...Sasha Fierce, Beyoncé Experience, and Live at the Wynn Theatre worldwide tours (2006–2010). In addition, she served as assistant musical director for Esperanza Spalding’s Radio Music Society tour and performed with Terri Lyne Carrington’s Mosaic Project and Money Jungle tours.

Fuller has recorded five albums: Healing Space, Decisive Steps, Angelic Warrior, Pillar of Strength, and Diamond Cut, which received a Grammy nomination for Best Jazz Instrumental Album. Her quartet has performed at festivals all over the world, including in Panama, the Netherlands, Italy, Angola, and South Africa.

Fuller has been featured on the cover of DownBeat and JazzTimes, and in a national J.Jill campaign celebrating dynamic women in the arts. An opinion piece she wrote for NBC News, “2019 Grammy Awards: Why I’m Using My Nomination to Speak out in the World

of Jazz,” has drawn widespread acclaim. She has received numerous awards and marks of distinction, winning the JazzTimes Critics’ Poll for best alto saxophonist (2018) and the DownBeat International Critics’ Poll Rising Star award (2013 and 2014). She received the Benny Golson Award from Howard University in 2018.

A devoted educator, Fuller directs Berklee’s Beyoncé, Bruno Mars, Ariana Grande, and Micki Miller ensembles. While balancing the worlds of education and performance, she is instrumental in facilitating master classes, clinics, and lectures worldwide. Fuller holds a bachelor’s degree in music from Spelman College (magna cum laude) and master’s degree in music from the University of Colorado, Boulder (summa cum laude).



Sunday, July 28, 2019 / 7PM

## Curtis Lundy



Tia Fuller, Saxophone  
Curtis Lundy, Double Bass  
Giveton Gelin, Trumpet  
Victor Gould, Piano  
Herlin Riley, Drums

Born in 1955, Curtis Lundy is a double bassist, composer, producer, choir director, and arranger. Lundy began his musical career in the All Miami Youth Jazz Band and was classically trained at the University of Miami under the tutelage of renowned bassist Dr. Lucas Drew. He has studied privately with Cecil McBee, Linda McKnight, Jaco Pastorius, and Ron Carter.

Best-known for his work as part of jazz vocalist Betty Carter's band, Lundy made his debut on the New York jazz scene in 1978. Over the years he has performed with an impressive list of musicians, including: Art Blakely, John Griffin, Freddie Hubbard, Paroah Sanders, John Hicks, Wynton Marsalis, Branford Marsalis, George Coleman, Clark Terry, Sam Rivers, the Savoy Sultans, Bobby Watson, Stanley Turnetina, Idris Mohamed, Steve Nelson Quintet, Mulgrew Miller, Hammiet Bluiet, Don Pullen, Elvin Jones, Hank Jones, Sonny Stitt, Jon Faddis, Hilton Ruiz, Eddie "Lockjaw" Davis, Phyllis Hyman, Lionel Hampton, Phineas Newborn, Johnny Hartman, Charlie Persip,

Louis Hayes, Bobby Hutcherson, Barry Harris, and Frank Morgan.

In the late 1980's, he issued *Just Be Yourself* (1989) and a decade later, with Justin Time Records, he released *Against All Odds* (1999) followed by *Purpose* (2002). Lundy remains one of the most spiritually uplifting bassists on the jazz scene today. He is featured on the G-Three recording *SWIFT* with Billy Robinson on sax, Stacie McGregor on piano, and Billy Hart on drums. Lundy's arrangement on "Walk With Me," recorded by the ARC Gospel Choir, was sampled by rapper Kanye West and became the Grammy Award-winning hit "Jesus Walks." This arrangement was also sampled in "This is Why I'm Hot" by Shawn Mims.

Sunday, July 21, 2019 / 5:30PM

# CHARENEE WADE

Charenee Wade, Vocals  
Paul Beaudy, Bass  
Darrell Green, Drums  
Oscar Perez, Piano

Charenee Wade is not one to hold back or let fear stand in her way. The first artist ever to enter two Thelonious Monk Vocal competitions, she walked away from the second one in 2010 with instant buzz and second place to her new friend Cecilé McLorin Salvant. Now is the time for Wade's star to rise. Known for expert vocal improvisational ability and her seriously swinging groove, Wade evokes a classic jazz sound akin to Betty Carter and Sarah Vaughan, two of her musical touchstones. With her *Motéma* debut, *Offering: The Music of Gil Scott-Heron and Brian Jackson* (June 23), she pays tribute to another inspiration, the socially conscious poet and musician Gil Scott-Heron, and confirms that she too plans to use her artist platform thoughtfully.

The first full-length album tribute to Scott-Heron and his musical collaborator Brian Jackson by a woman artist, *Offering* is arresting in just how timely Scott-Heron's messages are today and how perfectly Wade delivers them through her savvy arrangements and intimate jazz interpretations. While she has earned many accolades - first runner-up in New York's Jazzmobile Vocal competition; a participant in Betty Carter's Jazz Ahead program; a feature on NPR's Song Travels; a starring role in the off-Broadway show *Café Society* and in Jazz at Lincoln Center's Salute to Betty Carter - she may surprise people with this authentic tour de force.

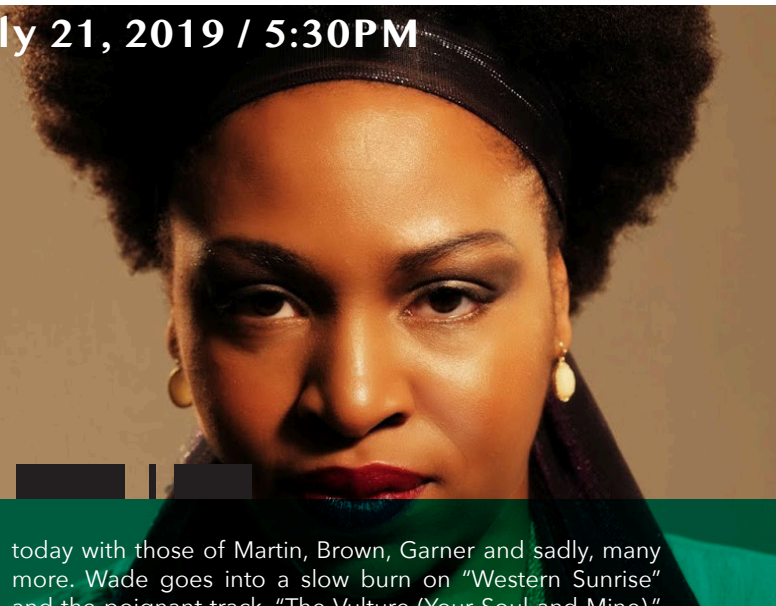
Wade embodies Scott-Heron's poems deeply and with a pathos that belies her age. Her singing is effortless and inventive on the opening title track, and with her lithe voice floating around the poet's timeless words, we are invited into her invocation. Indeed "Song of the Wind" feels like a sacred exchange between the past and present and a testament to the peace we're still seeking today. "A Toast to The People" showcases her excellent storytelling ability and subtle vocal prowess. On "Home Is Where the Hatred Is," she and the band throw down the gauntlet both in terms of the powerful message and jazz chops on display.

Like Scott-Heron, Wade believes that we are the ones right now who must commit to social consciousness and to just action, as she makes plain in "Ain't No Such Thing As A Superman," which she mines for its jazz, blues and soul elements. The call to action continues in the next selection, "Essex/Martin, Grant, Byrd and Till," as the story and names recited by actor Malcolm-Jamal Warner could be exchanged

today with those of Martin, Brown, Garner and sadly, many more. Wade goes into a slow burn on "Western Sunrise" and the poignant track, "The Vulture (Your Soul and Mine)." Her finesse with language, intervals, dynamics and emotive ability is on brilliant display in "Peace Go With You Brother." The closing song "I Think I'll Call It Morning" signals that hope is always what drives positive change.

Produced by Grammy-nominated music industry veteran and Sirius XM personality Mark Ruffin, the recording features notable guest stars and a stellar band comprised of Brandon McCune on piano; Dave Stryker on guitar; Lonnie Plaxico on bass; and Alvester Garnett on drums. Wade's labelmate, saxophonist Lakecia Benjamin, sits in on "Essex/Martin," as does Marcus Miller on bass clarinet and actor Malcolm-Jamal Warner on spoken word. Another spoken word guest is bassist Christian McBride, who opens "Peace Go With You Brother." The great vibes player Stefon Harris is featured on six selections. Wade's first international release follows on the recent publication of a biography on Scott-Heron by Marcus Baram called "Gil Scott-Heron: Pieces of A Man."

Wade gives ample evidence on this remarkable debut as to why she is one of the most exciting, distinctive and bold young musical talents on the rise today. A native of Brooklyn, she began singing at age 12 and fell under the spell of Sarah Vaughan. Wade attended LaGuardia High School for the Performing Arts and earned her music degree from Manhattan School of Music. One of four artists selected for the Dianne Reeves Young Artist workshop at Carnegie Hall, she was first runner-up at the 2006 New York City Jazzmobile Vocal Competition, which also featured Gregory Porter, whom *Motéma* launched into global stardom. The entire jazz industry has passionately embraced Wade including Wynton Marsalis, who features her regularly at Jazz at Lincoln Center (JALC); Christian McBride, who mentored her at his Jazz Aspen Academy; and labelmate Rufus Reid, who selected her for his Grammy-nominated album, *Quiet Pride: The Elizabeth Catlett Project*. Wade has performed with Bobby Sanabria, Aaron Diehl, Oran Etkin, Robert Glasper and MacArthur Fellow and choreographer Kyle Abraham among others and at venues and festivals worldwide including Montreux and Spoleto. This year she is touring in Jazz at Lincoln Center's national presentation, *Ladies Sing the Blues*.





# KEYON HARROLD

Keyon Harrold, Trumpet  
Nir Felder, Guitar  
Charles Hayes, Drums  
Shedrick Mitchell, Piano  
Burniss Travis, Bass

Sunday, July 21, 2019 / 7PM



Keyon Harrold was born and raised in Ferguson, MO, the St. Louis suburb that tore into America's national consciousness in 2014 with the police shooting of Michael Brown and the bitter protests and riots that followed. While Ferguson looms large in Harrold's album *The Mugician*, it examines our troubled times through a far wider lens than any one tragedy. Sweeping and cinematic, the music draws on elements of jazz, classical, rock, blues, and hip hop to create something uniquely modern, unmistakably American. Guests including Pharoahe Monch, Gary Clark, Jr., Big K.R.I.T., Guy Torry, Georgia Anne Muldrow and Robert Glasper add to the record's eclectic nature, but it ultimately triumphs as a unified, cohesive whole both because of Harrold's virtuosic skill as a trumpeter and songwriter and because of his relentlessly optimistic belief in brighter days to come.

Harrold grew up one of 16 children in a family that prioritized music and community across generations. His grandfather was a police officer who retired from the force to found a drum and bugle corps for local youth, both of his parents were pastors, and nearly all of his siblings sing and perform music today. Culture shock hit Harrold hard at 18, when he left Ferguson for New York City to enroll in The New School. In New York, he landed his first major gig with Common, an experience which he says broadened his musical horizons beyond jazz to include funk, Afrobeat, R&B, and hip hop. Soon he was performing with stars like Snoop Dogg, Jay Z, Beyonce, Rihanna, Eminem, Maxwell, and Anthony Hamilton.

In 2009, he released his solo debut, *Introducing Keyon Harrold* and then won wide acclaim for his trumpet performances in Don Cheadle's Miles Davis biopic *Miles Ahead*. *The Mugician*

is a portmanteau of "musician" and "magician," a nod to a nickname Cheadle bestowed upon the young virtuoso, and it's an apt descriptor for a record that pushes beyond the traditional boundaries of jazz trumpet. In fact, the album doesn't even begin with trumpet, but rather with a track called 'Voicemail,' which features an inspirational message from Harrold's mother set to a stirring, orchestral soundscape. Entirely unedited, her words lay the groundwork for an album that celebrates the importance of family (ten of Keyon's siblings appear on the record) and the absolute necessity of optimism in the face of darkness and doubt. These days, Harrold is a parent himself, and he pays tribute to his son with a pair of tracks on the album, "Lullaby" and "Bubba Rides Again." Issues of identity and equality percolate throughout the record, sometimes subtly beneath the surface, sometimes more pointedly, as in "Circus Show." However, the album's most powerful moments come with the one-two punch of "MB Lament" and "When Will It Stop," songs written in the wake of Michael Brown's death and the senseless killings of so many others like him.

It's a monumental task, one that calls for tremendous empathy and sensitivity. To give voice to the silenced requires more than just talent and ambition, it requires faith, imagination, strength, and determination. Above all, it requires perspective. Fortunately, that is what Keyon Harrold brings most of all.





# JOHNNY O'NEAL

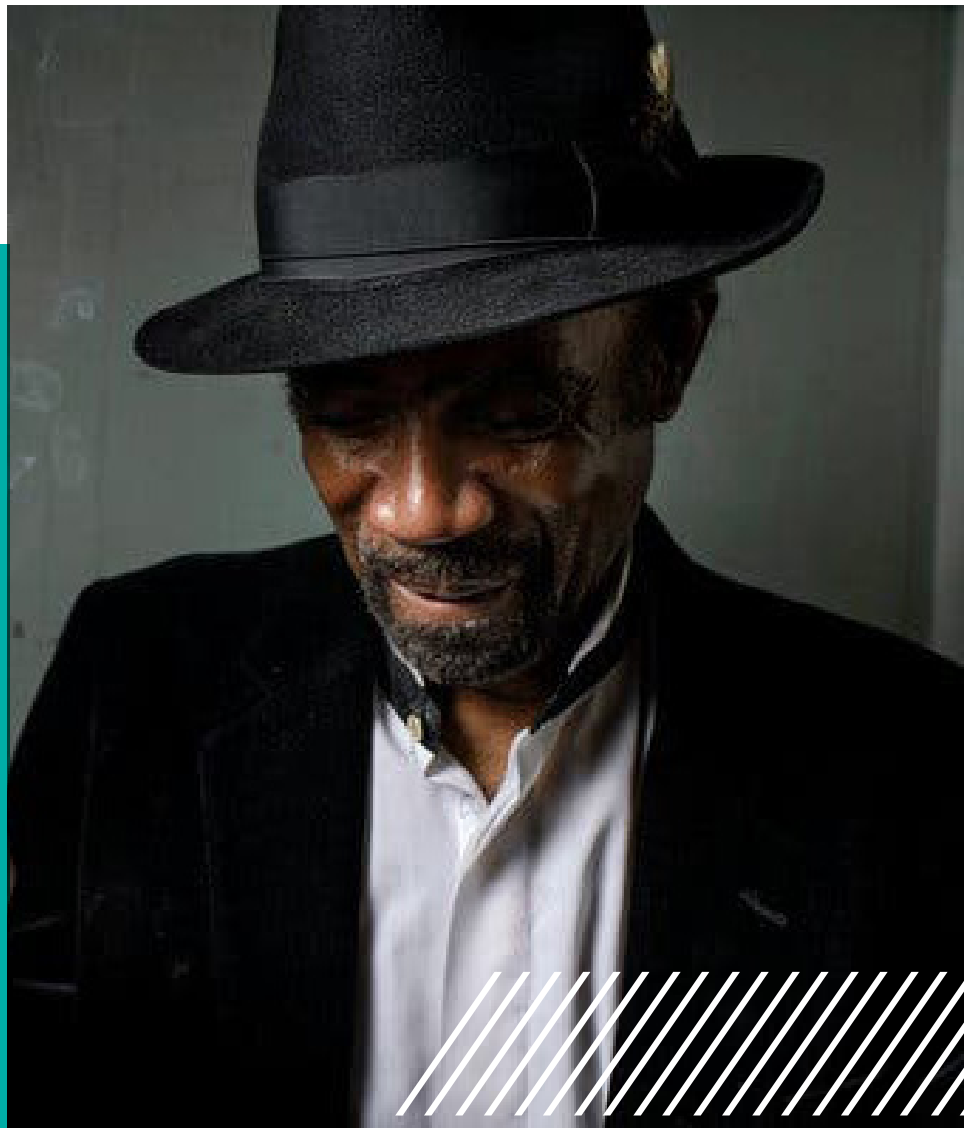
July 28, 2019 / 5:30 PM

Johnny O'Neal, Piano/Vocals  
Mark Lewandowski, Bass  
Itay Morchi, Drums

If you haven't caught Johnny O'Neal lately, you really should. The Detroit-born pianist and vocalist, whose fabled history includes a stint as a Jazz Messenger in the '80s and an appearance as Art Tatum in the 2004 movie *Ray*, and whose personal health battles appear to be mostly behind him, is hale and confident. Onstage, his attitude is sunny, funny and positive. The 61-year-old fits better these days into the brocaded jackets and hats he often wears, and his well-known command of postbop piano and sense of dynamics are stronger than ever—all energetic leaps and fluid rhythmic shifts, as he laughs and grunts and gasps in mock surprise. Then he'll close his eyes, downshift the tempo and out comes that blues-soaked voice. With his buoyant personality and an unpredictable set list filled with obscure blues, ballads and more recent popular songs he chooses to ballad-ize—Nat Cole to Donny Hathaway, Chaka Khan to Eubie Blake—it's a joy to hear. Even when he repeats himself, it never gets old.

O'Neal's continuing revival benefits from the support he receives overseas—like his European agent, Giulio Vannini, who helps put him on festival stages where he charms audiences of hundreds with nuanced music normally suited for more intimate venues. Those rooms include Manhattan clubs like Smoke, Smalls and Mezzrow, which serve as his home base and where his gigs consistently sell out. His new album for the Smoke label, aptly titled *In the Moment* features his regular trio with bassist Ben Rubens and drummer Itay Morchi, two young players who bring the needed fast-thinking skills to creatively respond to the impromptu, mid-song twists on which O'Neal's performances thrive. The recording also boasts contributions from trumpeter Roy Hargrove and saxophonist Grant Stewart.

This was O'Neal's first Before & After. It took place the afternoon before his Nice Jazz Festival performance this past July, in the Hard Rock Cafe a block from the festival grounds on the city's Promenade des Anglais. Despite misgivings the day before, he was relaxed and ready to listen and respond to the music. He settled into his chair, taking in the bright Mediterranean vista, and immediately began sharing stories, recalling that his last visit to the city was "way back when, in the '90s, when the Grand Parade du Jazz was here and George Wein was doing it. It was beautiful then. It still is now."





July 28, 2019 / 2 PM

GEORGE CALDWELL PRESENTS:

## MARCUS LOLO QUINTET

.....  
**Marcus Lolo, Piano**  
**Nathaniel "Nate" Cadet, Drums**  
**Ricky Hoover, Guitar**  
**Dalton Sharp, Saxophone**  
**Erikos Vlesmas, Bass**

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Marcus Lolo is a Haitian-American pianist, keyboardist and vocalist. Claiming both Port-au-Prince Haiti and New York City as home, he carries in his music the cultural stamps of both his ancestral home and the cultural diversity to which the big apple has exposed him. His musical act is therefore diverse and ranging from jazz adaptations of Haitian folk songs to the urban sound of modern Jazz fusion. He would form the Marcus Lolo Jazz quartet in 2017 along with Erikos Vlesmas (Bass); Ricky Hoover (Guitar); Nathaniel Cadet (Drums) which grew into a quintet with the addition of Dalton Sharp (Saxophones) in 2019. They would together grace the stage of Pausa Art House for his Buffalo debut in January 2018 and be met with great appreciation by the local audience of musical enthusiasts. Marcus and the Band hope through their artistry to inspire their audience and offer a source of creative expression to all who choose to listen.




July 28, 2019 / 4 PM

## KEVIN HALL


A TRIBUTE TO GROVER WASHINGTON, JR.

.....  
**Kevin Hall, Saxophone**  
**Steve Cammilleri, Guitar**  
**Percy Jones II, Keyboards**  
**Andy Paladino, Bass**  
**Daniel Powell, Drums**



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Growing up on Buffalo NY's west side, in a very diverse melting pot of cultures, Kevin learned his appreciation for the many styles of music that have helped shape who he is today. From such influences as Grover Washington Jr, David Sanborn, George Benson, Grant Green, Charlie Parker, John Coltrane, Michael Jackson, The Police, Chicago, Kiss, and Supertramp just to name a few, Kevin's eclectic tastes have helped to give his smooth jazz a freshness and a distinct sound. Kevin has shared stages with Pieces Of A Dream, Fred Hammond & The RFC, and the Dave Matthews tribute band The Dreaming Tree and is the saxophonist for David M Miller and The Other Sinners. Kevin studied music at the University Of Buffalo, and has studied privately with Alvin Sheppard and Buffalo sax icon Dave Schiavone. Currently Kevin is in the midst of recording and releasing his second single. He is hard at work with one of Detroit's premier musical talents Nate Harasim to deliver what should be another one of the more exciting local releases of the year.





July 21, 2019 / 3 PM

## THE PROGRESSIONS

.....  
**Ahmad Pleasant, Saxophone**  
**Oscar Woodrich, Guitar**  
**Jackson Edwards, Bass**  
**Christian Bowman, Drums**

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The Progressions are a lively mix of Jazz, Funk, and R&B that is sure to get you moving! Formed in 2016, The Progressions have been hard at work crafting a sound and energy that you will not find anywhere else. They have been winning over fans locally for about two years: most notably, they won Music is Art's Battle of the Bands in 2018, and performed in Pappy Martin Legacy Jazz Collective's "John Coltrane Celebration" in 2017 and 2018. You can find their recorded works, including their recent single "Big Moves", on Spotify and other streaming services.

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July 28, 2019 / 3 PM

## NELSON "POPPA" LUCAS WITH EXPRESSION

.....  
**Nelson "Poppa" Lucas, Guitar/Bass**  
**Zaimah Beloved, Vocals**  
**Vince Fossitt, Saxophone**  
**Anthony Gaines, Drums**  
**Syner Haynesworth, Percussions**

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Poppa has been a quiet force in the music community of Buffalo, NY, Atlanta, GA and Canada for many decades. His devotion as a musician has influenced a plethora of young musicians through his generosity to teach, guide and set a steadfast example of the importance of committed daily practice. Continuing on that path, Poppa is the new Musical Director of the recently reopened Love Supreme School of Music founded by the late James "Pappy" Martin. Starting at 15 years old with the group Spoon and the Houserockers, Poppa has performed with a variety of musicians... encompassing a myriad of musical styles. Blues, jazz, R&B, latin, funk, reggae and pop are all a part of his diverse musical repertoire. His versatility, along with his calmly determined spirit, has earned him the deserved reputation as a "solid" musician, in the most respectable way. Playing bass or guitar, he has cherished and been unselfishly content to do what was needed from the rear of the stage...being the heartbeat of the group's sound. As a bandleader, Poppa continues to perform with a collection of highly talented musician-friends....dedicated to its goal to uniquely entertain. The audience is always in for a treat as this band is on a mission to "express" itself.

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July 21, 2019 / 2 PM

## LOVE SUPREME PM

.....  
**“DJ Flash”, Drums**

**Tony Grisanti, Saxophone**

**Paul Ianello, Guitar**

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James “Pappy” Martin was one of those unsung heroes who quietly went about his work with little or no fanfare and was dedicated to keep alive the culture of American Classical Music - better known as jazz. “The name Love Supreme came from the great John Coltrane, who took ordinary entertainment, thru the principal of love, to a spiritual level. I am trying to perpetuate that idea...trying to teach the power of love; love for our neighbors, people and community. I’m trying to keep that thought alive thru the Ensemble, the School of Music and the Jazz Festival.”, said Pappy. After his passing, the leadership of the Ensemble was passed on to one of the longest standing members of the group, drummer Danny Jelks aka DJ Flash. He is continuing legacy of the group by embracing the passion and commitment of Pappy to celebrate and honor the rich artistic, historical and cultural contributions of jazz. Jelks also understands that this music is not merely entertainment, but very spiritual in nature. He is devoted to moving the Ensemble forward with reverence and respect.

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July 21, 2019 / 4 PM

## THE ODYSSEY BAND

.....  
**Lonnie Crittenden, Alto Saxophone**

**Darin Bland, Guitar**

**Cory Byrd, Trombone**

**Vince Ciraollo, Tenor Saxophone**

**John Gusky, Bass**

**Frazier Smith, Piano**



**Inez Webb, Vocalist**

**Brandon Wick, Drums**

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The Odyssey Band is an 8 piece organization. It focuses on Jazz, but plays R&B, as well. The band has performed at many venues in the Buffalo and Rochester areas ...Specifically, Colored Musicians’ Club, M&T Plaza, Masten Jazz Festival, Pine Grill Reunion, and many other area jazz clubs. Several musicians in the Odyssey Band have performed Internationally in Germany, France, Japan and Spain. Most of the members also perform locally with jazz big bands, such as: Larry Salter Soul Orchestra, George Scott’s Big Band and others.

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*Honoree*

*Of The Year*



# WILLIAM MURPHY

William O. Murphy, born August 15, 1948, began playing saxophone after hearing and being inspired by John Coltrane in 1969. In Buffalo, NY, he studied his chosen instrument by hanging out and listening to local players which led him to lessons with saxophone master, Elvin Shepard. (2016 Honoree of the Year / Pappy Martin Legacy - Masten Jazz Festival)

Murphy moved to San Francisco in 1974 and joined a group along with three other musicians from Buffalo, Hassan Jahl, Imari Amani and Encosi Virgil Day. He continued to hone his skills by playing with an assortment of bands, eventually recording with Norman Connors and Onaji Allen Gumbs. On that path, he continued his commitment to excellence by engaging and studying with the great Joe Henderson, a master of his craft whose artistry remains world renowned. Returning to Buffalo in 1989, he met Pappy Martin on his first night back and, shortly after, joined his quartet, A Love Supreme. During this time, they spent many hours studying, practicing and playing together with master musician/pianist Al Tinney. As a result, when Pappy opened the Love Supreme School of Music in 2001, Murphy became a valuable instructor who positively impacted many students throughout the time he taught there. He also inspired and taught many other students through private lesson endeavors which continued until his recent health challenges.

Over the years, Murphy performed with many big bands and small combos to maximize his experiences as a versatile musician, albeit his passion was in the jazz genre. He remained a cherished and respected member of the Love Supreme Jazz Ensemble until the passing of Pappy in 2015. He spent his most recent years as a valued musician with the band ODYSSEY led by Lonnie Crittenden. William Murphy is a musician whose expertise and passion as a great jazz saxophonist has brought pleasure to many audiences throughout his career. His demeanor remains humble and he is a man whose integrity and dedication to his craft is evident whenever he shares his verbal or musical conversation.

The Pappy Martin Legacy Jazz Collective congratulates and is proud to present William O. Murphy as our 2019 Honoree of The Year at the 24th Annual Pappy Martin Legacy - Masten Jazz Festival.

# DR. KAY E. MARTIN SCHOLARSHIP 2019 RECIPIENTS

Dr. Kay E. Martin embodied and imparted many valuable lessons regarding education and life...

Cassius Blount  
Aria Smith  
Jaden Smith  
Eric Yates

“

ALWAYS DO YOUR BEST  
TAKE RESPONSIBILITY  
THERE ARE CONSEQUENCES FOR YOUR ACTIONS  
SPEAK ENGLISH  
WRITE WELL  
KEEP PUTTING ONE FOOT IN FRONT OF THE OTHER...  
JUST KEEP WALKING  
YOU REAP WHAT YOU SOW  
PRESENTATION MATTERS  
OFTEN IT IS YOUR ATTITUDE...NOT APTITUDE...WHICH  
DETERMINES YOUR ALTITUDE  
BE COMPASSIONATE  
CELEBRATE YOUR INDIVIDUALITY  
APPRECIATE THE ARTS  
INTEGRITY WINS  
NEVER COMPARE YOURSELF TO THE WORST,  
ALWAYS COMPARE YOURSELF TO THE BEST  
and last but not least and above all...LOVE EVERYONE

# PAPPY MARTIN LEGACY JAZZ SOCIETY

## MEMBER PATRONS

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Yvonne James-Corley

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Barbara Barbour	Olivia Warburton
Bilal Abdullah	Orin Agostini
Bilala Khan	Pamela Westbrook
Bonnie Nelson	Ras Jomo
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Ernest Griffin	Sidney Douglas
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Estella Harris	Willie Pulliam
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Judine Agostini	

## POSTHUMOUS EMETRIUS MEMBERS

Marshall Young (2017)  
Anthony Scodellaro (2018)  
Darwin Corley (2018)  
Ron Wofford (2019)

**Become a member of the**  
**Pappy Martin Legacy Jazz Society at**  
**WWW.PMLJAZZ.COM .**



# 2019 SPONSORS

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Buffalo Museum of Science  
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Sharon Dove

\*Program is funded by the New York State Council of the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; administered by Arts Services Initiative of Western New York.

## IN-KIND

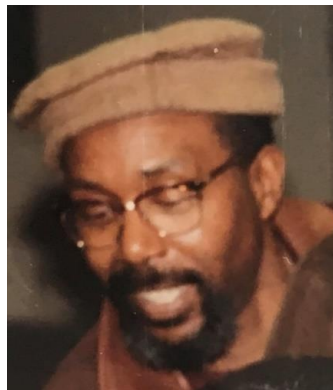
Ananse Ntontan  
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The Challenger Community News

**NOTE: The Pappy Martin Legacy Jazz Collective is nonpartisan and the following ads do not signify our endorsement.**

*"My music is the spiritual expression of what I am-my faith, my knowledge, my being... When you begin to see the possibilities of music, you desire to do something really good for people, to help humanity free itself from its hangups... I want to speak to their souls."*

*John Coltrane*



*Remembering the Be-Bop jazz lover, Darwin A. Corley*

*September 19, 1944-June 14, 2018*



**Congratulations  
to the  
Pappy Martin Legacy  
Masten Jazz Festival**



**LENORA FOOTE BEAVERS**

For Buffalo City Court Judge

Experienced Magistrate and Committed Public Servant

## Pappy Martin Legacy Jazz Collective Remembrances

Since our last festival, many greats have transitioned....  
Let us remember three iconic international jazz artists who  
graced us with wonderful music for many decades.

Nancy Wilson, Randy Weston and Roy Hargrove each contributed  
beautiful, unique and cherished gifts to the world of jazz.

They, unfortunately are no longer physically, but fortunately still spiritually, with us.

Although we miss them immensely, we can joyously celebrate  
each by continuing to enjoy, uplift and share their music.

Thank you Nancy, Randy and Roy ...Rest in peace.



Nancy Wilson  
(1937-2018)



Randy Weston  
(1926-2018)



Roy Hargrove  
(1969-2018)

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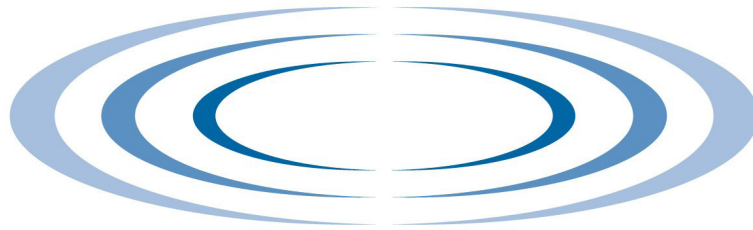
## CHALLENGER

COMMUNITY NEWS

The Challenger Community  
News extends best wishes to  
the 24th Annual  
Pappy Martin Legacy  
Masten Jazz Festival!

**Pappy Martin Legacy Jazz Collective**

**LOVE SUPREME SCHOOL OF MUSIC**  
Wishes to acknowledge the generous support and  
express genuine appreciation for a grant made  
possible by



**Ralph C. Wilson, Jr.**  
**Legacy Funds**

*At the Community Foundation for Greater Buffalo*

Our heartfelt gratitude is also extended to the following supporters who  
graciously and generously contributed to the re-opening of the music  
school:

**Lincoln Memorial United Methodist Church - Pastor George F. Nicholas**  
**Liberty Partnerships @ BSC - Patrice Cathey, Director**  
**Tim Kennedy - NYS Senator**  
**Barbara Miller-Williams - Erie County Legislator**  
**Pappy Martin Legacy Jazz Society**

“  
**EDUCATE**

**YOUR  
EAR,**

**LISTEN  
TO JAZZ.**

“

*The family of  
James (Pappy) Martin  
and Dr. Kay E. Martin  
would like to express  
our absolute and sincere  
gratitude for the continued  
community support for this  
annual festival.*

”

24TH ANNUAL



[WWW.PMLJAZZ.COM](http://WWW.PMLJAZZ.COM)